July 1979

Seaby COIN & MEDAL BULLETIN

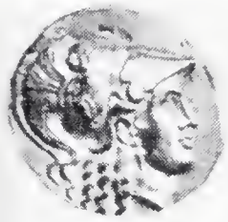

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PLATE 79

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PLATE 80

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PLATE 81

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PLATE 82

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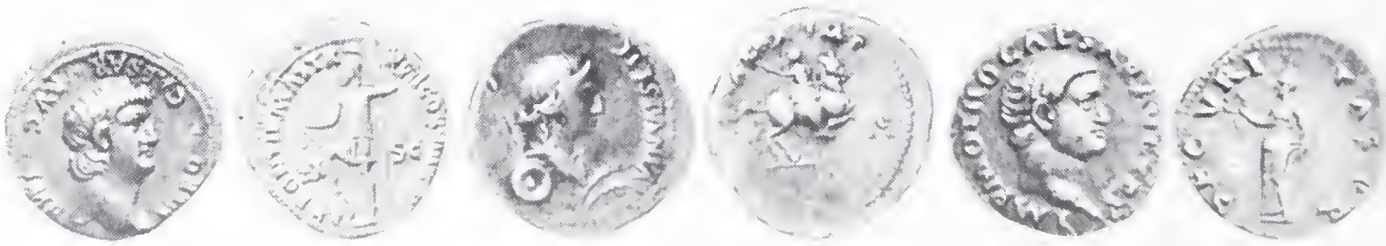

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JULY 1979

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FRONT COVER ILLUSTRATION

We are pleased to be able to offer for sale this month one of the rarest American colonial coins to come on the market in recent years. It is the undated pattern penny in the Rosa Americana series struck by William Wood in 1724.

This piece appears to be the fourth known specimen. One specimen is in the collection of the John Hopkins University in Baltimore. A second specimen was illustrated by Crosby in his 'Early Coins of America' in 1875 and was then in the cabinet of Matthew Stickney of Salem. This same specimen is illustrated by Yeoman in his 'Guide Book of United States Coins' and also by Don Taxay in 'The Comprehensive Catalogue and Encyclopedia of U.S. Coins'. A third specimen was offered by Thomas Elder in his catalogue of the Peter Gschwend collection in June 1908. Nelson illustrated an example in his paper on 'The Coinage of William Wood' published in the British Numismatic Journal in 1904. Unfortunately Nelson does not give a provenance for this piece, but presumably it is the John Hopkins specimen or the Gschwend piece.

The piece we are now offering is probably the fourth known specimen and although not as good as the piece illustrated by Nelson, compares very favourably with it.

The flan is considerably thinner than is usual for such pieces and at 5.43 grammes (83.8 grains) is the lightest of them.

Nelson's piece is listed at 127 grains and the Crosby-Taxay-Yeoman piece is 120 grains. Undoubtedly the lightness is not due to wear since the design is very sharp on both obverse and reverse; more likely, Wood paid little attention to weight since the pieces were intended only as patterns. See R332 in the list of British Commonwealth Coins and Tokens.

THE MILL THREEFARTHINGS PIECES OF ELIZABETH I . . . 1563

By Douglas G. Borden, Rochester, New York

Fig.1

Fig.2

Fig.3

During the reign of Elizabeth I, many new denominations of coins appeared, mostly due to the melting down of the debased coins of Henry VIII and Edward VI. Elizabeth herself expressed a keen interest in increasing the amount of small coins available to the workingmen and tradesmen. She would not consent to the Royal Mint producing token coinage of copper but she did wish to displace the many base metal tokens being used for small change. With a silver sixpence weighing 48 grains, the penny would be 8 grains and the halfpenny 4 grains. The silver threepences used till recently weigh about 21 grains and were very inconvenient to use. However, Elizabeth authorized the production of shillings, groats, half-groats, and pence. At the time of the 24 October 1561 pyx, the bulk of the silver coins were shillings with only a small amount of the smaller coins.

In a proclamation of 15 November 1561, Elizabeth ordered cessation of production of shillings and a new coinage of sixpences, threepences, threehalfpences, and threefarthings pieces to be distinguished from the groats, half-groats, and pence by the addition of a rose behind the Queen's head and by the addition of a date above the shield on the reverse.

In 1561, Eloye Mestrelle set up his mill in the mint in the Tower of London and began to make 'mill' or 'press' money, so named because the mill, powered by horses, was used to make flat fillets and a powered punch cut out perfectly round planchets.

The coins were struck in a wooden screw press, powered by men.[1, 2, 3] These mill coins also differed from the hammered coins in that the dies were cut separately and not from a set of common punches. The mill coins are very attractive when compared with the hammered coins and they were hoarded or circulated at a premium even while current. Derek Anthony, Chief Graver at the mint probably engraved the dies, at least for the coins of 1561-3 and these reflect his skill as an engraver.

In this paper, I wish to comment on the threefarthings pieces, both those struck in Mestrelle's machinery and those struck by the hammer.

The threefarthings pieces all have a rose behind the Queen's head and the date over the shield on the reverse. Those struck by the hammer have the initial mark appropriate to the period. All are very scarce today and it is doubtful if production ever approached that specified. In 1578, Richard Martin, Warden, and John Lonison, Master, were instructed to coin of every hundred pounds of silver, one pound of threehalfpence, two pounds of pence, and one pound of threefarthings. These tiny coins were so costly to make and the mint finances were so close,[4] that I doubt if any profit at all could be made from them and that is why so few were struck. Threefarthings pieces are known from 1561, 1562, 1568, 1572, 1573, 1574, 1575, 1577, 1578, 1581, and 1582 but they seldom appear on the market. In December 1977, a 1575 3/4d was offered in nearly VF at £150.[5] These are all hammered coins.

The production from Mestrelle's machines probably never exceeded a few per cent of that of the hammer except perhaps in 1562 when he produced a large variety and number of mill sixpences.[6] A few mill groats and half-groats were pyxed with some mill shillings on 24 October 1561. These all bore the 6-pointed star initial mark used by Mestrelle. After the proclamation of 15 November 1561 Mestrelle produced the lovely mill sixpences and some threepences, distinguished by a rose and date although they still bore the same star initial mark. He then prepared a set of dies for a threefarthings piece dated 1563.

The design of the mill threefarthings coin was similar to that of the hammered coin, excepting that the type 'D' broad bust of the Queen and small rose was used. The pellet border and pattée cross on the reverse was used as on the late 1562-63 sixpences. The obverse legend reads, E . D . G . ROSA . SINE . SPINA as on the hammered half-groats, threehalfpence, pence, and threefarthings pieces. The reverse legend reads, CIVI TAS LON DON, probably the last time the mint town was shown on English coins. These coins were designed for regular use and the original dies bore the 6-pointed star initial mark. Coin (1) in the British Museum was struck from these dies. Coin (2) recently obtained by me from a well-known English collection, appears to have been struck at this time from the same dies. It is 13 mm. in diameter and weighs 0.497 g or 7.67 grains. Obviously, it has been pierced and then plugged. My feeling is that this was done before the coin ever left the mint to demonitize it. The dies were subsequently altered and coin (3) in the British Museum was then struck. Although Sanders[7] speculates that the die was pierced and then plugged and reengraved to place a mullet (5-pointed star) in place of the 6-pointed star, I think the die was itself crudely recut at this time. The mullet was Mestrelle's mark for his pattern coins as on the pattern shilling of 1561. It was also used by Anthony on his pattern 3d and 6d's of 1574 and 1575. A pierced mullet was used by Mestrelle on his pattern sixpence of 1570. Obviously, the mill threefarthings pieces were to be considered pattern coins. That is why I, think my piece was pierced and plugged at that time.

The plague hit London in the summer of 1563 and the mint was closed for much of the year. No more threefarthings coins were struck in the mill machinery that I know of. If any readers know of any mill threefarthings pieces besides these three coins, I would greatly appreciate hearing of them and would like to have photos as I intend to publish details on all the dies used in this coinage.

As this paper is about the threefarthings pieces, I can't resist adding the story told by Ruding[8] about attempts to alter the threefarthings pieces to pass for a penny:

"In the scornful Lady, by Beaumont and Fletcher, is a passage which not only shews the difference between the Penny and the three Farthings piece, but also informs us of a knavish trick then commonly practised to impose the lesser of these Coins upon heedless people for the other; and likewise the punishment for that crime. Speaking of Morecraft, the usurer, the younger Lovelass says, 'He had a bastard, his own toward issue, Whip'd and then crop'd, for washing out the roses in three Farthings, to make them Pence.'"

The classic lines by Shakespeare are probably the best known reference to the threefarthings pieces, where in King John, Act 1, Scene 1, Falconbridge says 'my face so thin, That in mine ear I durst not stick a rose, Lest men should say, Look where three farthings goes."

1 D. G. Borden, *Actes du Congrès International de Numismatique* New York-Washington, Sept. 1973, 569-575, Pl. 59-61.

2 P. H. J. Goldman, Numismatic Circular, LXXXII, (11), Nov. 1974, 422-7 "Eloye Mestrelle and the Introduction of the Mill and Screw Press into English Coining, circa 1961-75."

3 J. P. Andrew, *World Coins*, May 1974, 856-864, "Labour Decries Royal Mint Machinery."

4 Pat. Roll, 20 Elizabeth, part 4.

5 Seaby's *Coin & Medal Bulletin*, (712), Dec. 1977, E-1233.

6 I. D. Brown, *British Numismatic Journal*, XXVIII, 1958, 568-603, "Some Notes on the Coinage of Elizabeth I with Spceial Reference to Her Hammered Silver."

7 P. Sanders, Numismatic Circular, August-September 1949, 410-411.

8 R. Ruding, Annals of the Coinage of Britain, London, 1817, *II*, 153.

THE FORGERY OF CARTWHEEL PENNIES

By John S. Powell

In his study of Thomas Williams of the Parys mines in Angelsea, Professor J. R. Harris[1] suggested more than once that Matthew Boulton's business methods were not always as scrupulous or as candid as has so often been portrayed. In some recent work concerning Boulton's famous 1797 issue of pennies and twopences I came across an incident which may well support this less attractive image and which certainly throws light on Boulton's own obsession about counterfeiting.

As early as 1780 Boulton had turned his attention towards the national currency. As an employer of over 600 workers at his Soho works he knew the practical problems of small change, the widespread counterfeiting of halfpennies, and the need to obtain sufficient for the wages day. Until he died he firmly believed that there was a genuine shortage of copper coin, and that the gradual transformation of many labourers and artisans to a cash economy in the industrialising areas was exasperating the problem. It is known that in the first thirty years of George III's reign £46,000 worth of copper was produced[2] and that the shortages were artificial, the Mint authorities making no provision for the delivery of its coin. Boulton and his pay clerks were also bedevilled with counterfeit coin, most of it made in Birmingham which provided an ample profit to the coiners, and which according to the Mint, could not be prevented since, "people seem wilfully to neglect all endeavours for their own security."[3]

Matthew Boulton was also an entrepreneur and manufacturer with a concern for reputation. Undoubtedly the activity of counterfeiters and later of token issuers who may well have issued 'evasive' coppers as a sideline continued the notoriety of 'Brummagem wares'. Concerned for reputation in general was met with a concern for particularities, and as an inventor with capital to spare he established in the 1780s presses, devices and employed the skills of the best engravers for "making more excellent coin

than had been ever seen."[4] For over ten years he maintained constant pressure on the Privy Council for a contract for a national coinage, while at home waging a more or less continuous war against counterfeiters, mostly in words but sometimes in person.

One of the remarkable features about his 1797 Cartwheel coinage is its fulfillment of an intrinsic metal content, minus charges of issue and distribution. In his ten years of waiting Boulton had constantly maintained this policy realising it in his many trial pieces. He relied on the traditional view that a coin carried its value by metal content rather than nominal value, and also in the assumption that intrinsically valued coins would destroy the profit area for light weight coiners. Previously the Royal Mint itself had not applied this rule to its copper coinage, and it was this gap between weight and value which was exploited by the "shabby dishonest button makers in the dark lanes of Birmingham."[5] Peck suggests that many regal coins were melted down only to be restruck as lighter counterfeits.

It was ironic to say the least that the time when Boulton received his contract for a copper coinage from the Treasury was the worst for implementing a policy of intrinsic value. War demands, but above all supplies from Cornwall and Angelsea and the behaviour of Thomas Williams created a situation of rapidly rising prices. Boulton and Williams had both been rivals for the coinage, and Boulton did all he could to disguise the reasons for his purchase of over 500 tons in 1797. Of 500 tons mentioned in the contract 20 tons were to be minted into twopences, the remainder into pennies.

It had been one of Boulton's loudest claims that he could produce coins which would be counterfeit proof. Their weight and the great skill in design and production were advertised as deterring all coiners, yet by 1799 to his acute embarrassment and anger counterfeits of the 1797 penny had begun to appear. On first hearing the news, Boulton advertised a reward for any information leading to the counterfeiter, and in January 1799 he received a note from William Phillips, a steel toy maker of Summer Row Birmingham.

'Mr Bolton Sir,
this is to inform you that I think I can find out A person that is A making your Penny pieces in this town & they make 3 or 4 hundred Pr week wich should be glad to have a letter from your hand to in form me What Premium you Will Give mee to have them Appren'd & your letter this Afternoon to the Post Office til Caled for, for W.P. & you may Depend on me caling for it & then i will give my self the Pleasure to Call up on you in A day or 2 Sir should take it to a favour not to let Any person now about this & you will much oblige
your Most obedient Humble
Searvant
W.P. Friday Morning 11 clock.[6]

At the end of January Boulton took fourteen of his own men, with the Birmingham constables and their assistants on a raid on three premises. In Navigation Street they surprised Richard Barber in the very act of counterfeiting the Soho pennies, seizing both him and his machinery. Another group forced an entry into the workshop of Thomas Nichols, but "Nichols like Harlequin jumped through a trap door upon a ladder which he instantly kicked down and then descended into a lower room in which there is no door, & he escaped through a window for that purpose."[7]

Later Boulton discovered that his informant, Phillips, was one of the gang, who had either turned them over out of a sense of danger or else for some reason of resentment in much the same way as the authorities gained evidence against the Hartley coiners in Yorkshire.[8] In 1807 a William Phillips—is he the same man?—appeared before the Lent Assizes at Warwick, charged with, "counterfeiting the Prussian coin called a grote groschen."[9]

Barber's trial, also at Warwick, did not go the way Boulton expected. His reaction had always been to spare no expense in hunting down the counterfeiters: "Set a thief to catch a thief" and "hang well and pay well,"[10] but in order to secure a conviction Boulton needed the assistance of officials at the Royal Mint. His relations with that institution had never been cordial. His complaints about shortages, bad production and counterfeiting had been taken as an unwarrantable challenge; the 1797 contract had gone behind the back of the Mint since it had come from the Treasury, and above all Matthew Boulton was a provincial manufacturer—an outsider and a new man! In February 1799 Boulton had written to the Mint's solicitor John Vernon, requesting his attendance at the trial. Vernon replied, one month later, saying that he would send his assistant, a Mr. Powell, and one of the moneyers. It is possible, given the relationship that Boulton had with the Mint, that Vernon delayed on purpose, for when Mr. Powell and the moneyer arrived at Warwick on 26th March, the Grand Jury had been discharged the day before for want of evidence and Barber acquitted. Already by the 23rd Boulton had received startling news from Vernon. He accused Boulton of striking 600 tons of coins instead of the 500 allowed in the contract and for that reason, "it will not be advisable to institute any prosecution for counterfeiting that coin but to confine the prosecution of Barber to the Counterfeit Halfpence under the Act of the 11th of the present King."[11]

The judge was startled and remarked ,"the dilatory proceedings of the Mint were very shameful but by no means unusual."[12] Boulton himself was in London at this time and had left the day to day management of the prosecution to his colleague William Cheshire. From his cold lodgings in the old town he wrote to Boulton:

> "The supineness of the Solicitor of the Mint whether accidential or designed has paralized all our exertions and rendered every scheme of prosecuting coiners during the present Assizes wholly abortive . . . The Mint wish to set at nought the authenticity of your money and so far are they from admitting propriety or power of your prosecutions to conviction the counterfeiters of penny pieces that they wish to have it considered that you are liable to be prosecuted yourself for having procured in coining more than 500 tons without the necessary legal instruments: i.e. beyond first legal contract.
>
> I hope, Sir, you will excuse me for expressing the belief I entertain that the men of the Mint are endeavouring by this means to give a death blow to your coinage."[13]

Vernon let matters rest with a lukewarm apology for Mr. Powell's delay, but it is possible that this unexpected coup was not just the result of a feeling for vengeance on the part of the Mint. It seems probable that Boulton did put more than 500 tons by for his coinage. Peck says that a "further" order of 500 tons was made for Boulton in 1798.[14] Is this to be treated literally? If so it is surprising that no special mention of this 'further' order is made in the Boulton Papers. What is more likely is that Boulton was reacting to the rising cost of copper. In 1797, as always, he had given very low estimates and charges for coining, the smaller profit being seen as a price properly paid for the likelihood of further governmental coining contracts. Yet already copper was £108 per ton and was to rise to £165 per ton in 1806. Trying to compensate for his small profits Boulton may very well have engaged in illicit coining, and certainly this fits with the revelations made in Professor Harris's book as regards business methods.

Boulton was, not surprisingly, worried and annoyed over Vernon's allegations. Already nervous about the coinage, he had commented that the supervisor sent up by the Mint to see the to 1797 issue was a, "young man of more curiosity than his predecessors". Perhaps this man had seen too much. In an indignant letter of self justification Boulton wrote:

"I did not seek the coinage but the coinage and the ministers sought me . . . And after all, I believe I should not have received any order if the Old Shop could have executed the coinage like mine and upon equal terms. But the fact is they have never made the least improvement for a century past, they have never coined one fourth of the quantity I do in equal time even in their common Gothick manner, nor ever supported such a deadlock of copper and coin as I have done and now do."[15]

The one certain Barber penny, part of the Soho Collection at Birmingham Museum and Art Gallery is the actual coin used at the abortive trial in 1799. It has the advantage of being in excellent condition, but the disadvantage of having been clipped to save its being put back into circulation. Recognising the clipped piece, the Barber penny weighs 21.165 grms as against 25.003 for a normal legal type. Though of excellent workmanship, it is evident Barber was working from home made dies, which exhibit a slightly crude treatment around the forehead and nose of the King. The reverse bears a small crack across the date. The condition of the copper, however, is as good as the legal issue and Barber must either have had contacts at Soho or else have had the services of a good smelter and supplier. It is an open question yet whether Barber was just the coiner alone, or whether he was the die-sinker as well; certainly the history of Birmingham coin forging the two did not necessarily go together.

The Barber penny should not be confused with the light weight Cartwheel pennies which Peck mentions as appearing about 1812, for these were accordingly struck from Soho dies which had been sold privately or stolen, or used illegally. Peck lines their type with KP 14, the original variety.[16] The weight is well below the official ounce; thickness is 2 mm. instead of 3 mm.; the rim is rounded and less pronounced. Peck's source is the Weightman Mss. in the British Museum which records a man living in Hill Street who was charged in 1812 with uttering these pennies and was acquitted since the Jury considered him too "illiterate" to have been capable of the offence. Two points emerge from this: Hill Street crosses Navigation Street where Barber had lived, a decaying and disreputable area even then, which may well have been an area of coiners, each or in groups taking part in the overall processes; secondly this man was the utterer and may not have been the coiner. Often the least skilled or most recent member of a gang had the most dangerous work to do; passing the coins off. And this poses the question of who possessed the dies and how did they come out of Soho? Matthew Boulton had died in 1809, and in the change to his son, dies no longer used, which were afterall the private property of the Boultons, may have been sold or stolen. While alive Matthew Boulton had become obsessional about security at his mint, and despite any disencouragement to business, visitors were not allowed after 1802. Thieving had gone on, usually in coin or metal, but why not dies when no longer used?

There is still much in the realm of speculation concerning coiners and counterfeiters. It is a natural result since people tend not to write about illegal activities, yet these small issues of counterfeit Cartwheel pennies not only provide a general picture of coining activities but place an inquisitorial light on Matthew Boulton's business management at Soho. His coinage may have solved some of the problems of the copper currency, but there is little doubt now that his off-hand behaviour to colleagues and correspondence may be equalled with the possibility of his having coined illicitly. In 1791 Thomas Williams wrote to Boulton, "I am sorry you too much undervalue your merits and those of your manufacturies in giving way (as you often do) in coinage contracts . . . you injure the copper trade as well as your own interests as a manufacturer."[16] There is no black and white action in this episode.

---

[1] J. R. Harris *The CopperKing, A Biography of Thomas Williams of Llanidan* (Liverpool University Press, 1964).

2 P. Matthias *English Trade Tokens* (Abelard-Schuman, 1962) p. 14.
3 Public Record Office. *Mint* 1/14 14 Nov. 1787, p. 30.
4 Birmingham Central Library, Assay Office Collection, Copper Coinage Box. Mss62. Boulton to Lords of the Privy Council, 28 May 1790.
5 F. P. Barnard 'The Birmingham Halfpence of the Eighteenth Century' *Numismatic Chronicle* (Vol. 15, 1935) p. 287.
6 Assay Office Collection, Boulton Papers, (P.1. 275).
7 H. W. Dickenson, *Matthew Boulton* (Cambridge U.P. 1937) pp. 152-4.
8 J. Marsh *Clip a Bright Guinea, The Yorkshire Coiners of the Eighteenth Century* (Robert Hale, 1971).
9 Birmingham Central Library, *Calendars of Assizes and Executions.*
10 A. O. British Coinage Box, Mss. 90: Boulton to Vernon, 13 Feb. 1799.
11 A. O. British Coinage Box, Mss. 93: Vernon to Boulton, 23 March 1799.
12 Ibid., Mss. 94: Cheshire to Boulton, 26 March 1799.
13 Ibid.
14 C. W. Peck *English Copper, Tin and Bronze Coins in the British Museum* (B.M. 1960) p. 218.
15 A. O. British Coinage Box, Mss. 105: Boulton to Cotton, 25 Nov. 1799.
16 C. W. Peck Op. Cit., p. 302.
17 J. R. Harris Op. Cit., p. 103.

I wish to extend my thanks to Mrs. D. White of Birmingham Museum for assistance with the Barber penny.

THE DEBASED COINAGE EDWARD VI (1547-1553)

By Frank S. Caccomo

Introduction

The Coinage on the Eve of Succession

The debasement of the English coinage under King Edward VI has been viewed by economic historians as one of the most drastic and ruinous series of events to occur in the long history of English government finance. In four short years, the fianancial soundness of the English pound was virtually destroyed, leaving it devalued and almost unacceptable on the European continent. In order to understand these events in the proper frame of reference, we must start with events in the previous reign, of Henry VIII, which initiated the period known as "The Great Debasement".

The last seven years of the reign of Henry VIII marked a period of reckless and wasteful extravagance on the part of the ruling sovereign. During the period, 1540-1547, Henry VIII spent an estimated £2.1 million, with over £1.3 million of this amount going towards military campaigns in Ireland, Scotland, and France.[1] With an empty treasury and ever mounting debts, England was on the brink of fiscal disaster. Since the mint and its operation was by this time a monopoly of the government, this was a logical place for the crown to begin raising much needed funds.

On 16 May 1542, Henry VIII signed an indenture which lowered the silver content in all English coinage from its previous 11 oz. 1 dwt. to 10 oz. fineness. Gold was also lowered from 23 C. 3½ gr. to 23 C.[2] On 28th May 1544, silver was again lowered to 9 oz. fineness[3]. A third indenture dated 27th March 1545 further reduced silver to 6 oz. fineness, while gold fell to 22 C.[4] Finally, on 1st April 1546, Silver was lowered to 4 oz. fineness, and gold was reduced to 20 C.[5]

In order to extract profit by means of these debasements, the king used an age old royal prerogative called seignorage. Seignorage was a method by which the king could deduct: ". . . a specified sum for each pound of gold and silver worked into coin . . ."[6] Between 1542-1547, the government offered premiums to persons bringing bullion or coins to the mints to be remade into coins of lower fineness, with the crown taking its share from each transaction. Through seignorage and the falling fineness standards,

the king was able to extract about £227,000 in bullion from the coinage of England in the 5 year period. At the same time he increased the amount of circulating currency from £400,000 to over £526,000.[7]

Henry VIII also exercised his rights to dictate flat values at this same time. On 15th May 1542, Henry VIII issued a proclamation raising the declared value of the gold Angel from 7/6 to 8/-. The Angel was the most widely used gold coin of the period, so it was the easiest to tamper with. Henry VIII later raised the Angel to 8/8 and finally in 1546 to 9/.[8]

Contrary to what all this might sound like, the ever increasing debts emptied the treasury as fast as Henry VIII could fill it. It came therefore as no surprise that when Henry VIII died, on 28th January 1547, he left his son and heir an enormous debt and a depleted treasury.

The Debasements of King Edward VI

I. The Posthumous Coinage

When Edward VI came to the throne, in January 1547, his new kingdom was mired in excessive debt and inflation, and embroiled in a foreign war. Since Edward VI succeeded to the throne while a minor, and died in 1553, still under age, he only nominally ruled England. The regency council, named by Henry VIII in his will, assembled in early February 1547, and named Edward Seymour, the Duke of Somerset as Lord Protector of England. Somerset and his government initially attempted to carry on the programs of the previous reigns, resulting in a rapidly worsened economic situation. Henry VIII left a debt of £152,000 to his son,[9] but due to the actions of inexperienced, inept and a few corrupt ministers this debt soon increased. Ministers who knew little of the fiscal situation gave land and other crown properties to their favourites regardlessof the revenue these properties had produced. In addition to this, the infrequency of parliamentary sessions gave the crown very few opportunities to ask for subsidy grants. During the six years of Edward's reign, parliament gave the crown only £299,000, and this included the Tunnage and Poundage allowance granted to all new monarchs.[10]

It soon became obvious to Somerset that the mints were the only reliable source of income, and it was from here the foundation for restoring the royal treasury had to begin.

Early in 1547, the Lord Protector and the Council had decided to let the last coinage of Henry VIII continue to be struck. Although struck under Edward VI, these coins: "Bore the likeness and titles of his father".[11] This move was calculated, if for no reason, to provide an air of continuity between the reigns with a coinage easily recognizable. So between 1547-1551, a situation existed where, while Edward VI occupied the throne, coinage of the late king continued to flow fresh from the mints. The silver coins continued to be struck from 4 oz. bullion imposed since April 1546. Gold was issued sparingly in bullion of 20 C.

The Posthumous coinage was largely indistinguishable from the Third coinage pieces of Henry VIII's reign, except for subtile changes in the busts and styles of lettering, the coins of Bristol being the hardest to distinguish. The use of privy and initial marks is the most commonly used method for dating these coins chronologically, as will be explained.

The main source of revenue for the crown was the mint, with Tower Hill and Southwarke producing the highest output. Branches were in operation at Canterbury, Durham House at the Strand, Bristol, and York at different times. It should be noted here that while coins were struck at all six locations, there were ways, either direct or indirect for the crown to check output at any time. While Bristol, Canterbury, and

York, generally placed their name on the reverse, privy marks and initial (mint) marks were different for each location. These marks were special symbols, letters, or devices placed somewhere on the coin, generally in the legend as a means of checking production. These marks were periodically changed for security reasons and to deter counterfeiters. If a coin was found to be underweight or tampered with, it was easily traced to its place of origin through these marks.

The posthumous coinage itself continued to use the old bearded portrait similar to the Hans Holbein painting of 1544, with various degrees of aging. This portrait was the cause of much embarrassment to the government, because of the quality silver used to produce it. The coins themselves were so loaded with alloy that the copper tended to darken. The coins had to be blanched, dipped in molten silver wash to aid their appearance. This silver coat tended to wear off after only modest circulation, leaving a reddish tint on exposed areas. Unfortunately, this was usually on the tip of Henry VIII's nose. It was from these coins that Henry VIII's nickname "Old Coppernose" was drawn. One of the satirical poets of the Tudor period is generally accepted as the inventor of the term. He was John Heywood, and a sample of his work reads like this;

"Testoons be gone to Oxforde, God be their speede:
To Studie in Brasen Nose there to procede." (*Sic*)
"These Testoons looke redde: How like you the same?
Tis a tooken of Grace: They blush for Shame." (*Sic*)
"I perceive well now that Brase is waxen proude
Because so much with silver is aloude . . ." (*Sic*)[12]

While Somerset in the first four months followed the general trend of Henry VIII's fiscal policies, he met with little success. The posthumous coinage brought little revenue into the treasury. Profits from Seignorage, church land sales, seizure of chantries and church plate also failed to provide relief from the worsening royal debts. The wars, defense spending, and the modernization of the army, (with firearms), continued to tap the resources of the government. Prices and food costs continued to soar as bullion prices rose and bullion content of coins dwindled. An attempt was made to spread the debasement into Ireland, with an issue of 3 oz. Groats, but it met with failure, as the Irish people opposed this move as vehemently as the English had. Dublin mint was reopened in 1548 to handle this issue.[13]

The First Coinage of Edward VI and The Reconversion Experiment

In April 1547, the council under Somerset ordered a new round of debasements designed to restore the treasury and pay the royal debt. The new coinage was designed in the summer of 1547, using the portrait and titles of the young king. The new coinage was ordered from the mints by decree on 5th April 1547, setting the fineness standard at 4 oz. for silver and 20 C. for gold.[14] It is evident from the survival rate for this coinage that the issue was very small, since all denominations are rare, and the Shilling is known only from the mint at Durham House. There are several reasons for this: 1. the mints were ordered into only limited production, with the branch mints limited to only silver coin.[15] 2. Bullion was very scarce at this point. 3 The government decided in April 1548 to cease the coinage of Testoons (Shillings) and to recall all Testoons to the mints.

There is also evidence that Somerset, in June 1547, ordered the mints to strike a small amount of 23 C. gold and 10½ oz. silver. The idea was evidently abandoned quickly and the entire issue was remelted. Records give no indication of either design or denomination, and no coins are known to exist from this venture.[16]

The first coinage because of its limited nature brought little profit to the crown. The main source of profit was still in the taking of seignorage from the bullion of

private citizens as they brought it to the mints to be restruck into base coins. While the government continued to offer premiums for the return of bullion to the mint, these sources began to dry up rapidly due to hoarding and speculating. Private parties were pulling coins of finer bullion out of circulation, hoping for increased profits at a later date.

In February 1548, the council formulated plans for the demonitization of the Testoon and their recall to the mints.[17] The proclamation itself came on 10th April 1548, signed by the Lord Protector and under the privy seal.[18] The proclamation stated that all testoons would cease to be legal tender at the end of the calendar year, and that any person possessing such coins were ordered to turn them over to the nearest mint or government office. In return, the mint would re-imburse the owner with equivalent value of their holdings in smaller coins.[19] These coins were, in turn to be returned to the mint, to be struck into 4 oz. groats and pence. This operation was to provide more seignorage to the crown. Unfortunately, the recoinage was never really enforced. The deadline originally set at 15th March 1549, was extended to 1st May 1549, and again to 1st June 1549. Finally the mint agreed to accept Testoons until 1st July 1549.[20] The failure of the reconversion experiment is best evidenced by the fact that although the order of recall was issued in April 1548, almost no reconversion work was recorded by the mints until early 1549, and that was by the branch mints at Southwarke and York.[21] The fact that so few pre-Edwardian testoons survive today does indicate, however, that the testoon was highly prized for its bullion. It is probable, that more testoons were melted privately or exported than were turned in to the mint.

Since testoons were very seldom seen by the poor, more less hoarded, it was the upper classes who benefited from any profit of the reconversion period. It was from this class, that most of the testoons would have come, and from these people, the crown was able to produce a profit of £22,000 before the program was ended in the summer of 1549.[22]

(to be continued)

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[1] W. K. Jordan, *Edward VI, The Young King*, (Cambridge: Harvard University Press, 1971), p. 392. (Hereafter cited as J-YK)
[2] J. D. Gould, *The Great Debasement*, (London: Oxford Press, 1970), pp. 11-12. (Hereafter cited as Gould).
[3] Ibid.
[4] Ibid.
[5] Ibid.
[6] Gould, p. 8.
[7] S. T. Bindhoff, *Tudor England*, (Baltimore, Penguin Books, 1969), p. 118. (Hereafter cited as Bindhoff).
[8] Gould, pp. 22-23.
[9] J-YK, p. 392.
[10] Ibid, p. 395.
[11] Richard J. Trowbridge, *Crowns of the British Empire*, (Iola, Wisconsin; Krause Publishing, 1971), p. 18. (Hereafter, CBE).
[12] R. H. Tawney and Eileen Powers, eds., *Tudor Economic Documents*, 3 vols., (London, Green and Co., 1924), 2:179-180. (Hereafter, T.E.D.)
[13] Peter Seaby, ed., *The Coins and Tokens of Ireland*, (London, B. A. Seaby Ltd. 1971), p. 53.
[14] Dr. C. E. Challis, *The Tudor Coinage*, (Manchester, Manchester University Press, 1978), p. 314. (Hereafter cited as, Challis).
[15] H. A. Seaby and P. J. Seaby, eds., *Coins of England and the United Kingdom*, 13 edition., (London, B. A. Seaby Ltd., 1974), pp. 132-135. (Hereafter cited as, Coins of England).
[16] Challis, p. 96.
[17] Gould, p. 48.
[18] Ibid, p. 187.
[19] Ibid, p. 187.
[20] Challis, pp. 97-98.
[21] Gould, p. 49.
[22] Gould, p. 187.

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

The end of treasure hunting in Kent? Digging up the earth's secrets may soon be the preserve of the privileged few in Kent. Kent County Council is sponsoring a Parliamentary bill which will make the use of metal detectors on public open space illegal. It received the approval of the policy and resources committee at a meeting last Thursday—despite the opposition of a group of members set up to study the bill. The clause in the bill dealing with metal detectors is one of a number which deals with items ranging from regulating street processions to controlling dust on building sites.

The metal detector clause was condemned as an invasion of liberty by Jack Waterton Lee, leader of the Labour group. He said: "The clause is a sledgehammer being used to crack a nut—it is only sites of known archaeological interest which need to be protected. I see no good reason why people's liberty should be infringed in this way."

Cllr. Harry Anish said the restriction would deprive young people of a legitimate recreation and could lead to an increase in vandalism. The clause was defended by Cllr. John Barnes who claimed that amateur treasure hunters who tried to "get rich quick" by using detectors were a scourge. He said: "Amateur treasure hunters are wiping out the archaeological history of the county. It is essential that coins particularly have the layer of earth where they are discovered recorded—or they can't be properly dated. Amateur treasure hunters are not trained and don't do this."

The bill would restrict the use of metal detectors to the police, armed forces or "bona fide" archaeologists on land owned by the county and district councils in Kent. It is due to go for discussion before the full council.—*Kent Messenger, 4th May*, 1979

New I.O.M. 50p Viking coin. The I.O.M. Treasury has announced the introduction of a new 50p coin to commemorate next month's voyage of the Viking Longship from Norway to the Isle of Man. The coin is the same size and shape as the existing 50p coin and it is legal tender in the Isle of Man, it will be available for general circulation.

The obverse design on the coin is the usual Machin effigy of Her Majesty, but on the reverse is a reproduction of the actual Longship "Odin's Raven" with its distinctive figurehead clearly visible on the prow of the vessel. The sail carries the Millennium insignia and just off the stern of the vessel can be seen the Point of Ayre Lighthouse with its easily distinguishable bands. The Point of Ayre is, of course, the first part of the Island reached by ships approaching from the North. Under the design are the words "Day of Tynwald—July 5th". This design is to be used only on the special issue of 1979 50p coins and will not appear on the coins for any subsequent year.

The 50p coin in cupro nickel will be available at face value on and after Monday the 14th May. The Treasury has stated that although the coin will be sold loose for the time being, special cases are being prepared and it is anticipated that these will be available from the Treasury towards the end of May and will cost 25p each. There will be a limited issue of these coins in platinum and silver for collectors. Details of availability and prices will be announced later.

The Treasury has also announced that the second minting of the 1979 "Round Pound" has now been received with the distinctive die-mark "AB". These coins are now available from the Treasury and most of the banks on the Island.—*I.O.M. Weekly Times, 8th May*, 1979.

INTERNATIONAL NUMISMATIC COMMISSION

The annual meeting of the executive bureau of the International Numismatic Commission was held at the Bibliothèque Nationale in Paris on 26-27 April 1979. The Compte Rendu 25 for 1978 was tabled and approved. H. A. Cahn presented a report on behalf of the Swiss organising committee on the preparations for the Ninth International Numismatic Congress to be held at Berne, Switzerland, on 10-15 September 1979. The proposed guide lines for the several sections were approved, and a provisional list of section presidents was drawn up. Robert Carson and Peter Berghaus reported on the satisfactory progress of the Survey of Numismatic Research which will be published on the occasion of the Congress and distributed free of charge to all participants.

The Bureau discussed the holding of the general assembly of the Commission at the conclusion of the Berne Congress, and particularly the possible membership of the new Bureau to be elected at that meeting. Reports were received from Paul Naster on the progress of the *Sylloge Nummorum Graecorum* in the various countries, and from Martin Price on the Royal Numismatic Society's coin periodical *Coin Hoards* which is sponsored by the International Numismatic Commission.

Copies of the Compte Rendu can be obtained free of charge on application to the Secretary of the Bureau (Dr. Otto Mørkholm Den Kongelige Møntsamling, Nationalmuseet, D-1220 Copenhagen, Denmark).

EXHIBITION AT THE BRITISH MUSEUM

THE MEDAL—MIRROR OF HISTORY

This exhibition traces, for the first time, the development of the medal from its origins in the early Renaissance to its worldwide revival during the last two decades. It throws new light on aspects of world history as diverse as the development of Humanism, the American War of Independence and the First World War, and introduces some of the least known masters and masterpieces of Western art.

The history of the medal can be said to start with the work of Pisanello, and the exhibition shows his medallic work almost in its entirety, together with related drawings. It illustrates the spread of the medal through Europe as a result of experiments made by painters like Dürer, Matsys and Hilliard.

In the 17th and 18th centuries medals played an increasingly important role in religious and political conflicts; they are shown here both as vehicles for propaganda and instruments for the assertion of cultural superiority. A large section is devoted to the 19th century, showing both the revival of the cast medallion by sculptors like David d'Angers and Carpeaux in France and painters such as Poynter and Legros in England, and the extraordinary range and quality of medallic work produced under the impetus of Art Nouveau and Symbolism. The 20th century is represented by the bitterly satirical medals produced in Germany during the First World War and the contrasting serenity of French Art Deco medals of the 1920's, while a survey of the contemporary medal reveals it to be a thriving variety of small-scale sculpture.

In each section of the exhibition, drawings and other illustrative material have been used to place the medals in context. The rich collections of the British Museum are supplemented by numerous loans from other British and foreign museums, making this the most comprehensive exhibition of its kind likely to be held for many years.

Until 9 September 1979, New Wing Gallery, Main Entrance, Great Russell Street.

We can supply the exhibition catalogue. Paper £3.75; Cloth £10.50.

THE WORK OF THE ROYAL MINT DURING 1978

The Royal Mint produced over 1,870 millon coins during 1978 at its own factory at Llantrisant in Mid-Glamorgan. Details of the coinage are:

Sovereigns	6,350,000
UK 50p	97,386,000
10p	40,270,000
5p	61,914,000
2p	219,836,000
1p	366,430,000
½p	93,568,000
UK Decimal Proof Coin (sets)	278,705
Maundy Money	4,816
Overseas Coin	982,174,541
Overseas Proof Coin (sets)	50,279
Overseas Proof Coin (individual)	128,820

Of the total coinage produced by the Royal Mint, more than 52% of the year's production was for overseas governments. In addition to their own production, the Royal Mint arranged for some 676 million coins to be struck by sub-contractors working under Royal Mint supervision, all of which were for overseas governments.

Countries and territories to which coins were supplied include:

Afghanistan, Algeria, Belize, Botswana, Brunei, Cayman Islands, Cyprus, Ecuador, Falkland Islands, Ghana, Guernsey, Hong Kong, Iceland, Jordan, Kenya, Kuwait, Malawi, Malta, Mauritius, Morocco, Nepal, Oman, Qatar, Spain, Swaziland, Thailand, United Arab Republic and Zambia.

In addition, 84,736 medals were produced during the year, including 11 with new designs. Among the latter were the Westminster Abbey medal to mark the 25th anniversary of the Queen's coronation, the Tower of London 900th anniversary medal, the Sir Isaac Newton medal and the 75th anniversary medal for the British Numismatic Society.

Sixteen seals were manufactured for various Government Offices.

We can now supply the 107*th Annual Report of the Deputy-Master and Comptroller, Royal Mint*, 1976/77. Price £3·75, incl. postage.

GOLD AND SILVER COINS COMMEMORATE THE FIFTH ANNIVERSARY OF THE INDEPENDENCE OF THE COMMONWEALTH OF THE BAHAMAS

The Central Bank of the Bahamas has announced that the first Bahamas Fifth Anniversary commemorative coins have been distributed through major banks and coin dealers in the Bahamas. The four legal tender coins were struck in 1978 in honour of the Anniversary. At the Independence ceremonies of July 10, 1973, the Honourable Sir Milo B. Butler, Governor-General of the Islands, represented the Bahamas while His Royal Highness Prince Charles represented the Queen.

The new Bahamian coins depict these two men and have been issued in denominations of $10 and $100. The two $10 coins each measure 50 mm in diameter, weigh 700 grains and are composed of .500 fine silver. The two $100 coins measure 27 mm in diameter, weigh 210 grains and are composed of .9167 fine gold. The obverse designs of one $10 and one $100 coin bear the portrait of Sir Milo B. Butler; the other $10 and $100 coins show Prince Charles. Each obverse bears the legend "FIFTH ANNIVERSARY OF INDEPENDENCE — 10 JULY 1973" and the denomination. The reverse design features the Bahamian Coat of Arms and the date.

This is the first time that Prince Charles has been portrayed on coinage and the first time an heir apparent to the British throne has appeared on a coin prior to becoming sovereign and only the third time in history that a member of the British Royal Family other than the ruling Monarch has appeared on a Commonwealth coin.

The coins are being struck at Valcambi, S.A. of Switzerland, in proof condition only. Proofs of each gold coin are limited to a maximum of only 25,000 pieces, while a maximum of 50,000 silver coins will be produced. Inquiries may be directed to The Central Bank of the Bahamas, Post Office Box N4868, Nassau, N.P. Bahamas.

PUBLICATIONS RECEIVED

Anne S. Robertson. *Roman Imperial Coins in the Hunter Coin Cabinet.* Vol. IV, Valerian I to Allectus. 340 pages plus 216 pages of introduction and 64 plates of exceptional quality, cloth Price £41·00

John S. Davenport. *German Talers* 1500-1600. Over 1000 coins described and illustrated. 422 pages, cloth Price £21·75

R. C. Bell. *The Building Medalets of Kempson and Skidmore* 1796-1797. 184 pages, 342 medals illustrated in text, hard covers Price £15·75

Stephen Album. *Numismata Orientala Illustrata.* 318 pages, illustrations throughout text, hardback Price £13·00

J. Mevius. *Nederlandse munten van* 1795 *tot heden.* Mintage figures and values in up to 5 conditions. 100 pages, illustrations throughout text, card covers Price £2·50

R. A. G. Carson. *Principal Coins of the Romans.* Volume I, The Republic *c.* 290-31 B.C. 88 pages listing and illustrating 319 coins, cloth Price £15·50

Jean-Paul Divo/Hans-Joachim Schramm. *Die Deutschen Goldmunzen von* 1800-1872. Mintage figures where known, values in up to three conditions. 170 pages, profusely illustrated, cloth Price £13·00

L. Bramsen. *Medaillier Napoleon Le Grand.* Reprint, 519 pages, hardback Price £33·25

The late Sir O'Moore Creagh, V.C., G.C.B., G.C.S.I., and E. M. Humphris. *The Distinguished Service Order* 1886-1923. Reprint, over 1000 portrait illustrations, 817 pages, cloth Price £26·00

A. Justin. *Monnaies modernes de France.* Mintage figures and values up to 4 conditions, illustrations throughout text, card covers Price £4·75

Christian Winterstein. *Goldgulden von Basel.* 106 pages, excellent illustrations throughout text Price £25·75

Ken Bressett and A. Kosoff. *Official A.N.A. Grading Standards for United States Coins.* 352 pages, profusely illustrated by line drawings throughout text, hardback Price £3·75

Austria Munzkatalog 1790-1979. Values in up to 3 conditions. 81 pages profusely illustrated throughout text, cloth Price £4·75

Seaby's Coin and Medal Bulletin. 1978. Cloth bound Price £5·60

S. Bendall and P. J. Donald. *The Later Palaeologan Coinage.* 271 pages, illustrations in text, card covers Price £13·00

Ian Carradice. *Ancient Greek Portrait Coins.* 17 pages, 64 coins illustrated, card covers Price 75p

Stephan E. Dushnik. *Silver and Nickel Dollars of Canada* 1911 *to date.* 171 pages, illustrations throughout text, cloth Price £5·00

Thomas N. Bisson. *Conservation of Coinage. Monetary Exploitation and its Restraint in France, Catalonia, and Aragon, c.* A.D. 1000-1225. 250 pages, 11 plates, cloth Price £13·00

Alberto Francisco Pradeau. *Numismatic History of Mexico from the pre-Columbian epoch to* 1823. Reprint, 176 pages, 23 plates, hardback Price £12·50

Gordon, Major L. L. *British Battles and Medals.* 5th revised edition. 437 pages, plates in text Price £16.00

Other publications received

Biuletyn Numizmatyczny. 1979, nos. 1 and 2. Published by the Numismatic Commission of the Polish Archaeological and Numismatic Society.

Australian Numismatist. Jan./Feb. 1979. The official publication of the Numismatic Association of Victoria.

Newsletter. March 1979. The journal of the London Numismatic Club.

Nordisk Numismatic Unions Medlemsblad. May 1979.

NUMISMATIC SOCIETIES

SOME NUMISMATIC SOCIETY MEETINGS FOR JULY, 1979

Bedford Num. Soc. 4th. "English Milled", by R. S. Sharman. Mill Hotel, Mill Street, Bedford, at 8.00 p.m.

Bexley Coin Club. 24th. Coin identification competition. St. Martins Church Hall, Erith Road, Barnehurst, Bexleyheath, at 7.30 p.m.

Bridgend Num. Soc. 2nd. Society A.G.M. Wyndham Hotel, Dunsoven Place, Bridgend, at 8.00 p.m.

Coventry & Dist. Num. Soc. 6th. Quiz between members. The Bridge Club, Spon Street, Coventry.

Crewe & Dist. Coin & Medal Society. 10th. "British Coinage of the Roman Era", by John R. Barton. Memorial Hall, Church Lane, Wistaston, Crewe, at 7.30 p.m.

Darlington & Dist. Num. Soc. 18th. Bric-a-Brac. Red Lion Hotel, Priestgate, Darlington, at 7.30 p.m.

Derbyshire Num. Soc. 9th. A.G.M. Exhibition of members' recent acquisitions. Jacobean House, Wardwick, Derby, at 7.45 p.m.

Devon & Exeter Num. Soc. 14th. "18th-19th Century Tokens", by Mr. Young. Community Centre, St. David's Hill, Exeter, at 7.30 p.m.

Essex Num. Soc. 20th. Roman identification session, by Frank Snow. Civic centre, Chelmsford, at 8.00 p.m.

Kent Num. Soc. 13th. "Roman Coins", by E. Redfern. Adult Education Centre, St. Faith's Street, Maidstone, at 7.15 p.m.

Kingston Num. Soc. 19th. "More Anglo European Numismatics", by Dr. Bullmore. Large Hall, Old Guildhall, Market Square, Kingston upon Thames, at 8.00 p.m.

Leicester & Dist. Num. Soc. 25th. Members short talks—Stan Nowak on "Roman Coins" and George Horton on "Blue and White Porcelain". St. Matthews Centre, Library, Malabar Road, Leicester, at 7.30 p.m.

Lincolnshire Num. Soc. No Meeting.

London Numismatic Club. 10th. "Our Decimal Currency and its background", by A. H. Paine, Esq. Bible House, 146, Queen Victoria Street, London, EC4, at 6.30 p.m.

Nottinghamshire Num. Soc. 10th. 31st. A.G.M. The Auditorium, County Library, Angel Row, Nottingham, at 7.00 p.m.

Ormskirk & Dist. Num. Soc. 5th. A coin quiz organised by D. Regan. Snig's Foot Hotel, Church Street, Ormskirk, at 8.00 p.m.

Sheffield & Dist. 18th. Discussion Night and display of members' coins. City Museum, Weston Park, Crookes, Sheffield 10, at 7.30 p.m.

Southampton & Dist. Num. Soc. 13th. English Hammered Gold. Edward III—Charles II. Star Hotel, High Street, Southampton, at 7.30 p.m.

South Wales & Monmouthshire Num. Soc. 9th. Society Auction. The Three Horse Shoes, Pillmawr Road, Newport, at 7.30 p.m.

St. Albans & Herts. Num. Soc. 10th. "A late 15th Century Scottish Merchant and his coins", by Miss M. M. Archibald. St. Michael's Parish Centre, St. Albans, at 7.30 p.m.

Torbay & Dist. Num. Soc. 3rd. "What happens to coin collections ?" Best way of disposal and members' intention. Torre Conservative Club, Torquay, at 7.30 p.m.

Wessex Num. Soc. 12th. "Token Collectors of Past Ages", by Mr. H. Good. Athelstan Arms Hotel, Granleigh Road, Southbourne, Bournemouth, at 8.00 p.m.

Wickford Num. Soc. 25th. Coin grading exercise. Community Centre, Market Road, Wickford, Essex, at 7.30 p.m.

Worthing & Dist. Num. Soc. 19th. Members evening —short talks. Kingsway Hotel, Marine Parade, Worthing, at 0.00 p.m.

Yeovil & Dist. Num. Soc. 4th. "Military Medals", by Barry Scott. Yeovil Reference Library, King George Street, Yeovil, at 7.30 p.m.

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FDC	Mint state	Fleur de coin	Stempelglanz	Fior di conio
EF	Extremely fine	Superbe	Vorzüglich	Splendido
VF	Very fine	Très beau	Sehr schön	Bellissimo
F	Fine	Beau	Schön	Molto bello
	Good	Très bien conservé	Sehr gut erhalten	Bello
	Fair	Bien conservé	Gut erhalten	Discreto

These condition grades are further qualified by the words "nearly" and "good", e.g., "good EF" indicates a coin slightly better than EF, and "VF/EF" indicates that the obverse is VF and the reverse is EF.
N.B.—In Great Britain the term "Proof" is not used as a grade of preservation, but rather denotes a specially prepared specimen coin with (normally) a brilliant, "mirror" surface.

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Austria	*Sch.* 29.10	Italy	*L.* 1760,00	S. Africa	*R.* 2.08
Belgium	*Frs.* 66.00	Netherlands	*Fl.* 4.30	Sweden	*Kr.* 9.20
Canada	$2.40	Norway	*Kr.* 10.80	Switzerland	*Sfr.* 3.60
Denmark	*Kr.* 11.05	Portugal	*Esc.* 102.00	U.S.A.	$2.08
France	*Frs.* 9.10				

GOLD COINS

ANCIENT

A750* GREEK, Macedon, Alexander the Great, 336-323 B.C., stater. Hd. of Athena r., with Griffin ornament on helmet and hair in ringlets. ℞. Wing Nike stdg. l., between ΒΑΣΙΛΕΩΣ and ΑΛΕΞΑΝΔΡΟΥ; MP mon. in wreath to l.; MI in ex. *M.— nearly EF but dirty £1,250*

A751* ROMAN, Julius Caesar, † 44 B.C., aureus. C. CAESAR COS. TER, veiled hd. of Caesar as Pietas r. ℞. A. HIRTIVS PR, lituus, vase and axe. *C. 3 nearly EF/VF £1,000*

A752* Antoninus Pius, A.D. 138-161, aureus. Laur. hd. of Emperor r. ANTONINVS AVG PIVS PP TR P XXII. ℞. Emp. stdg. at altar, VOTA SVSCE PTA DEC III; COS IIII in ex. *R.I.C. 294; C. — good VF £1,250*

A752a BYZANTINE, Justinian I, 527-565, solidus of Constantinople. Helmeted and cuir. bust facing, holding gl. cr. and shield. ℞. Angel stdg. facing, holding long linear staff surmounted by P and gl. cr., to r., star, [VICTOR]A AVGGGB; in ex., CONOB. *B.M.C. 8; S. 139 nearly VF/F £120*

A753 Maurice Tiberius, 582-602, solidus of Constantinople. Facing bust holding cross on globe. ℞. Similar to A752 but no star and reads AVGGI? *struck off centre, VF £115*

A754 Heraclius, with Heraclius Constantine and Heraclonas, A.D. 610-41, solidus. All facing stdg., each holding gl. cr. ℞. Cross potent on three steps, h to r., Є to l., VICTORIA AVGЧA. *S. 770 VF/good/VF £150*

A755* Manuel I Commenus, 1143-80, electrum aspron trachy. Christ enthroned between IC and XC. ℞. Manuel and Virgin both stdg. facing, holding patriarchal cross between them and between M and Θ. *S. 1958 EF, sharply struck but cracked £200*

ENGLISH HAMMERED

A759* Edward III, Treaty Period, 1361-9, half-noble of London. King in ship, holding sword and shield, annulet before ЄD. ℞. Є in centre of ornate cross. *S. 1507 nearly EF, but crease in flan and edge, a little ragged at 4 o'clock* [SOLD]

A760* Edward IV, first reign, Flemish copy of a London ryal. King in ship, rose on side, Є in banner at stern. ℞. Rose over radiant sun. *S. 1952 good VF on a large flan as usual, but die crack in centre allowing light through, small '+' scratch on obv. £350*

A761* Second reign, angel, mm. cinquefoil (1480-3). Angel spearing devil. R. Є and rose either side of cross above shield on ship. *S. 2901 nearly EF, scarce thus, but edge a little ragged* [SOLD]

A762 Henry VIII, first coinage, angel, mm. castle (1509-26). Angel spearing devil. ℞. h and rose either side of cross on ship. *S. 2265 good VF £475*

A763* Third coinage, half-sovereign, mm. pellet in annulet (1544-7). King seated on throne, facing, holding orb and sceptre, rose below. ℞. Arms and supporters, annulet on inner circle. *S. 2295 nearly VF, weak in parts as usual £475*

A764* Edward VI, second period, sovereign, mm. tun (1551-3). Half length figure of King r., holding orb and sceptre. ℞. Crowned arms and supporters, ER below. *S. 2450 VF/good VF, a full piece £2,750*

A765* Elizabeth I, fifth issue, crown, mm. tun (1592-5). Crowned head with flowing hair l., dress elaborately decorated. ℞. Crowned arms with E and R either side. *S. 2536 EF, a beautiful piece £2,200*

A766* James I, third coinage, laurel, mm. lis (1623-4). Laur. head l. ℞. Crowned arms. *S. 2638 VF/good VF an attractive round piece with a nice portrait, two tiny indentations above head £525*

A767 Charles I, Tower mint, unite, mm. lis (1625). First bust l, xx behind. ℞. Crowned arms. *S. 2688 VF, edge a little ragged £425*

A768 Crown, mm. castle (1627-8). Second bust l., v. behind. ℞. Crowned shield. *S. 2704 nearly VF, but creased £115*

A769* Commonwealth, half unite, 1653. Shield of St. George within palm and olive branch. ℞. Conjoined shields of England and Ireland, x above. *S. 3210 small flan crack at 8 o'clock (obv.) otherwise a full round coin, nearly EF/good VF £900*

ENGLISH MILLED

A770 Charles II, guinea, 1683. Fourth laur. bust r. ℞. Crowned shields and sceptres. *S. 3344 a really good F, toned £275*

A771* William III, five guineas, 1699. First laur. bust r. ℞. Crowned shields and sceptres, with Lion of Orange at centre. *S. 3454 good EF, as struck, but a few surface nicks £5,500*

A772* George II, two guineas, 1748. Older laur. head l. ℞. Crowned arms. *S. 3669 better than VF, but flecked flan (rev.) £675*

A773 George III, guinea, 1787. Fifth head r. ℞. 'spade' shaped shield. *S. 3729 VF £150*

A774* — 1813. 'Military' guinea. Laur. head with short hair r. Crowned shield in garter. *S. 3730 EF for issue, attractive £875*

A775 Third guinea, 1804. Type III. *S. 3740 nearly VF £50*

A776 — 1810. Similar *nearly EF £100*

A777 Quarter-guinea, 1762. Laur. head r. ℞. Crowned arms. *S. 3741 nearly EF £150*

A778 George IV, sovereign, 1829. Bare head l. ℞. Crowned arms. *S. 3801 a really good VF £225*

A779 Half-sovereign, 1828. Similar. *S. 3804 nearly EF £250*

A780 William IV, sovereign, 1837. Bare head r. ℞. Crowned arms. *F. 3829 VF/good VF £150*

A781 Half-sovereign, 1836. Similar. *S. 3831 good VF, rare £500*

A782 Victoria, young head, sovereign, 1838. ℞. Shield. *S. 3852 a really good VF/nearly EF £175*

A783* — **1839.** Similar. Rare date *about VF/good VF £550*

A784* 1841. Very rare date *nearly VF/good VF £1,550*

A785 1848 *EF, scarce £150*

A786 1858 *VF/good VF, scarce* £70
A787 1872 *nearly VF/good VF* £60
A788 1884S (Sydney). *S. 3855* *good EF* £85
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A791* Jubilee Issue, two pounds, **proof,** 1887. ℞. St. George. *S. 3865* *good EF, brilliant, but surface scratches on face, and in field* £550
A792 Currency issue, two pounds, 1887. Similar *EF* £375
A793 Half sovereign, 1893. ℞. Shield. *S. 3869* *good VF, tiny edge nick* £75
A794 Veiled head, sovereign, 1897M (Melbourne). ℞. St. George. *S. 3875* *good EF* £58
A795 **George V,** sovereign, 1916. Bare head l. ℞. St. George. *S. 3996* *nearly EF, scarce* £60
A796 — 1925P (Perth). *S. 4001* *nearly EF, scarce* £60
A797 — 1930P. *S. 4002* *EF* £55
A798 — 1930M. *S. 4000* *nearly EF, scarce* £80
A799 — 1932SA. *S. 4005* *EF* £50
A800 Half sovereign, 1914S. *S. 4009* *EF* £60
A801 **George VI,** proof sovereign, 1937. *S. 4076* *good EF* £365
A802 **Elizabeth II,** sovereign, 1979. *S. 4160* *unc.* £42·50

OVERSEAS GOLD COINS

A803 **AUSTRALIA,** Victoria, half-sovereign, 1857. Sydney mint. Young head l. ℞. AUSTRALIA in wreath. *F. 10* *F, scarce, faint 'x' on rev.* £95
A804 — 1858. Similar *F* £110
A805 — 1860 *F, very scarce* £160
A806 — 1863 *nearly F* £75
A807 — 1865 *nearly F* £115
A808* **AUSTRIA,** Franz-Joseph, 4 ducats, 1872. Older laur. bust r., wearing very ornamental state dress. ℞. Imp. double eagle. *F. 384* (12,000 struck) £950
A809 Ducat, 1863E (Karlsburg). Laur. head r. ℞. As A808. *F. 395* *good VF/nearly EF* £45
A810 10 corona, 1909. Bare head r. ℞. Imp. arms. *F. 431* *good VF/nearly EF* £25
A811* **BRAZIL,** John V, 12,800 reis, 1733 Minas. Laur. head r. ℞. Crowned arms. *F. 55* *EF* £1,125
A812 **FRANCE,** third republic, 100 francs, 1900A. Angel inscribing tablet. ℞. Value and date in wreath. *F. 327* *EF* £400
A813* **Aquitaine,** Charles of France, (later Charles VIII), 1468-74, hardi d'or. Crowned, robed three-quarter length bust facing, holding sword in r. hand. ℞. Oak leaf floriated cross, lis and lions in angles. *F. 357 P. d'A.3144 var., rare, nearly EF for issue, signs of clashed dies on obv. (traces of rev. can be seen)* £1,500
A814* **GERMANY, Brunswick-Luneburg,** George III (of England). 2½ talers, 1814. Horse of Hanover prancing l. ℞. Value, date, etc. *F. 681* *nearly EF, scarce* £415
A815 **HUNGARY,** Ladislaus II, 1490-1516, goldgulden, 1509. St. Ladislas stdg., h. to l., unicorn to r. ℞. Madonna std., *F. 13 var. Pröbst. 261b* *good VF* £300
A816 Franz-Joseph, 10 korona, 1904. Emp. stdg., facing r. ℞. Arms and supporters. *F. 94* *EF* £25
A817 **ITALY, Venice,** Francesco Foscari, ducat, 1423-57. Ruler kneeling before St. Mark. ℞. Christ in oval, four stars to l., five stars to r. *F. 1232* *good VF* £120
A818 Levantine copy? of a ducat of Aloysius Mocenigo (18th C.). Similar to A817, but cruder copy *VF* £45
A820 **MALTA,** Jean de Vallette, 1557-65, zecchino. Ruler kneeling before St. John. ℞. Christ stdg. in aureola. *F. 5; R. & S. 1* *nearly EF, die crack on edge* £255
A821 Emanuel de Rohan, 5 scudi, 1779. Armoured bust r. ℞. Crowned arms. *F. 45; R. & S. 13* *good VF, weak in parts* £275
A822 **NETHERLANDS,** Napoleon I, (of France), 20 francs, 1813, Utrecht. Laur. head l. ℞. Value in wreath. *F. 264; Del. 1182; Sch. 164* *a really good VF* £350
A823* William II five guilders, 1843. Bare head r. ℞. Crowned arms. *F. 12; Del. 1205; Sch. 503* *EF, rare (only 1595 minted)* £1,750
A824* **Utrecht** (province of) cavalier d'or, 1617. Knight on horseback, galloping r. ℞. Shield below. ℞. Crowned arms. *F. 119; Del. 967* *EF, a beautiful piece* £2,375
A825* Wilhelmina, 10 guilders, 1898. Head with tiarra r. ℞. Crowned arms. *F. 23; Del. 1233; Sch. 744* *scarce, EF/good EF* £535
A826 **PORTUGAL,** Louis I, 5,000 reis, 1862. Bare head l. ℞. Crowned arms. *F. 129* *VF/good VF* £110
A827 — 1874. Older head l. ℞. Crowned arms. *F. 132* *EF/good EF, small scratch on neck* £125
A828 **ROMANIA,** Carol I, 12½ lei, 1906, on the 40th year of reign. Uniformed bust l. ℞. Imp. arms. *F. 8* *EF, scratch on rev.* £125
A829 **SWEDEN,** Oscar II, 20 kroner, 1886. Bare head r. ℞. Crowned arms. *F. 70* *EF* £200
A830 — 5 kroner, 1901. Similar. *F. 72* *EF* £100
S831* **U.S.A., proof** dollar, 1885. Type III. Liberty head l. Value in wreath, as F. 11, *good EF, but two small scratches in front of fore-head* £450

ANCIENT COINS

GREEK

All are silver unless otherwise stated.
The number after Æ is diameter in millimetres.

C658 **APULIA, Arpi,** 3rd century B.C., Æ 20. Hd. of Zeus l., ΔΑΙΟΥ before. ℞. Kalydonian boar running r., spear hd. above, ΑΡΠΑΝΩΝ in ex. *B.M.C. 4* *VF* £38
C659* **CALABRIA, Tarentum,** 281-272 B.C., didrachm (6.40 grms.). Helmeted warrior on horse l., holding shield with eight-rayed star; ΑΠΟΛΛΩ below. ℞. Taras astride dolphin r., holding distaff and bunch of grapes; ΑΝΘ behind, ΤΑΡΑΣ below. *Evans VII, F2* *good VF* £85

C660 272-235 B.C., drachm (2.66 grms.). Hd. of Athena l., wearing crested helmet. ℞. ΤΑΡ. Owl stg. l., hd. facing, torch in field to l. *Weber 608* *F £38*

C661 LUCANIA, Metapontum, 350-330 B.C., stater (7.71 grms.). Hd. of Leukippos r., wearing Corinthian helmet; lion's hd. behind. ℞. Ear of corn with leaf to l., above which club; ΜΕΤΑ to r., [Α]ΜΙ to l. *Weber 764* *nearly VF £125*

C662* 330-300 B.C., stater (7.81 grms.). Hd. of Persephone r., wearing wreath of barley, ΔΙ behind. ℞. Ear of barley with leaf r., above which cornucopiae with two corn-ears; ΜΕΤΑ to l., ΦΙ to r., ant below. *B.M.C. 99 var.; Lockett 426* *EF, good style, a very attractive example of this issue £1,150*

C663 BRUTTIUM, Caulonia, 480-338 B.C., stater (6.86 grms.). Naked male figure walking r., holding branch; ΚΑΥ behind, altar before. ℞. Stag stg. r., ΚΑΥΛ behind, ΘΕ below; eagle surmounting altar before. *cf. Lloyd 586* *F £55*

C664 Rhegium, 466-415 B.C., obol (0.67 grms.). Lion's scalp facing, within border of dots. ℞. ΡΕΓΙ within olive-wreath. *B.M.C. 22* *VF/F £55*

C665 SICILY, Akragas, 510-472 B.C., didrachm (8.44 grms.). Eagle stg. l., ΑΚ to r., ΡΑ to l. ℞. Crab. *cf. B.M.C. 9* *F/good F £75*

C666 Æ hexas. Eagle stg. r. on prey. ℞. Crab with pellet to r. and l.; two fishes below. *Grose 2077* *F £20*

C667* Syracuse, 450-439 B.C., tetradrachm (17.30 grms.). Quadriga of horses walking r., Nike above flying r., crowning horses. ℞. ΣΥΡΑΚΟΣΙΟΝ and four dolphins around female hd. r. *Boehringer 671* *nearly VF £450*

C668 Agathokles, 317-289 B.C., Æ 22. Bust of Artemis r., quiver at shoulder, ΣΩΤΕΙΡΑ before. ℞. ΑΓΑΘΟΚΛΕΟΣ / ΒΑΣΙΛΕΟΣ above and below winged thunderbolt. *B.M.C. 422* *good VF, dark patina £65*

C669 MACEDON, Neapolis, 411-350 B.C., hemidrachm (1.58 grms.). Gorgon-hd. facing. ℞. Hd. of Nike r., ΝΕΟΠ before, all within incuse square. *Weber 1813* *good F £80*

C670 Kings of, Alexander III, 336-323 B.C., tetradrachm (16.99 grms.). Hd. of young Herakles r., wearing lion's skin. ℞. ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ. Zeus enthroned l., holding eagle and sceptre; anchor and monogram to l., monogram below throne. *Muller 1495* *good F/F £60*

C671* Drachm (4.21 grms.). Similar. ℞. ΑΛΕΞΑΝΔΡΟΥ. Zeus enthroned l., etc., monogram in field to l., ΔΙ below throne. *Muller—* *nearly EF, dark tone £120*

C672 Antigonus Gonatas or Doson, 277-220 B.C., Æ 19. Helmeted hd. of Athena r. ℞. ΒΑ. Pan stg. r., erecting trophy, Φ in field to l. *cf. Grose 3608* *F £14*

C673* Under the Romans, Aesillas Quaestor, 90-75 B.C., tetradrachm (16.70 grms.). Hd. of Alexander the Great r., with horn of Ammon; ΜΑΚΕΔΟΝΩΝ below, Θ behind. ℞. ΑΕΣΙΛΛΑΣ / Q above club between money-chest and chair; all within wreath. *B.M.C. 82* *nearly EF £365*

C674* PAEONIA, Patraus, 340-315 B.C., tetradrachm (12.76 grms.). Laur. hd. of Apollo r. ℞. ΠΑΤ[ΡΑΟΥ]. Helmeted and cuir. horseman r., spearing fallen foe. *Grose 3694 var.* *good VF £250*

C675* THRACE, Kings of, Lysimachus, 323-281 B.C., tetradrachm (16.94 grms.). Diad. hd. of Alexander r., wearing horn of Ammon. ℞. ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ. Athena seated l., holding Nike and resting l. arm on shield; amphora before *good VF £450*

C676* Drachm (4.18 grms.). Hd. of young Herakles r., wearing lion's skin. ℞. ΒΑΣΙΛΕΩΣ [ΛΥ]ΣΙΜΑΧ[ΟΥ]. Zeus seated l., holding Nike and sceptre; dolphin and forepart of lion in field to l. *good VF £130*

C677* THESSALY, Larissa, 400-344 B.C., drachm (6.08 grms.). Hd. of nymph Larissa three-quarter face to r. ℞. Horse feeding r., ΣΑΙΩΝ above, ΛΑΡΙ below. *B.M.C. 76* *good VF £350*

C678 THESSALIAN CONFEDERACY, 196-146 B.C., double victoriatus (6.23 grms.). Hd. of Zeus r., wearing oak-wreath; magistrates name behind. ℞. ΘΕΣΣΑΛΩΝ. Athena Itonia stg. r., hurling spear and holding shield; magistrate's name above. *B.M.C. 22* *VF £90*

C679* BOEOTIA, Thebes, 378-338 B.C., stater (12.04 grms.). Boeotian shield. ℞. Amphora with two ivy leaves on each handle, dividing ΑΡ — ΚΑ *VF, small scratch on shield £165*

C680* COLONIES OF CORINTH, Ambracia, 432-342 B.C., stater (8.37 grms.). Pegasos with pointed wing flying r., Α below. ℞. Hd. of Athena r., wearing Corinthian helmet; dolphin behind. *B.M.C.—* *good VF £195*

C681 ARCADIA, Megalopolis, 280-234 B.C., triobol (2.41 grms.). Laur. hd. of Zeus r. ℞. Pan seated l. on rock with r. hand raised, holding lagobolon in l., eagle to l., flying l. *B.M.C. 76* *good VF £80*

C682* PONTUS, Amisus, 360-300 B.C., drachm (5.32 grms.). Hd. of Tyche of Amisus l. ℞. Owl with outspread wings, stg. facing on shield, dividing ΑΦ — ΡΟ; ΠΕΙΡΑ below. *B.M.C.—; Grose 7351* *VF £120*

C683 2nd-1st century B.C., Æ 30. Hd. of Athena r., wearing crested helmet, ornamented with Pegasos. ℞. ΑΜΙΣΟΥ. Perseus stg. facing, holding harpa in r. hand and the hd. of Medusa in l., whose decapitated body lies at his feet to r., monograms in field to l. and r. *cf. B.M.C. 35* *good F £55*

C684 MYSIA, Pergamum, after 133 B.C., Æ 20. Helmeted hd. of Athena r. ℞. ΠΕΡΓΑΜΗ. Nike stg. r., crowning inscription with wreath and holding palm. *B.M.C. 135* *VF £25*

C685 IONIA, Miletus, 350-334 B.C., drachm (3.54 grms.). Laur. hd. of Apollo l. ℞. Lion stg. l., looking back at star; monogram before, ΔΗΜΑΙΝΟΣ below. *B.M.C. 55* *good F £75*

C686* PAMPHYLIA, Aspendus, 401-300 B.C., stater (10.84 grms.). Two wrestlers facing each other, ΒΑ below. ℞. Slinger stg. r., discharging sling; Triskeles to r., ΕΣΤΓΕΔΗΥΣ to l. *B.M.C. 32 var.* *good VF/VF £250*

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W534 **DOMANIG, Karl. Porträtmedaillen des Erzhauses Österreich von Kaiser Friedrich III bis Kaiser Franz III.** Wien, verlag von Gilhofer und Ranschburg, 1896. Folio, 50 plates illustrating 359 medals, vii+40 pp., original cloth boards, morocco tipped corners, spine gilt, a trifle faded. *A fine copy of this rare work. Cl.-St. 4027 (giving a wrong pagination). Bernhart p. 141.* *£500*

W535 **DOUMERGUE, E. Iconographie Calvinienne: . . . et suivi de deux appendices: Catalogue des portraits gravés de Calvin par le Dr. H. Maillart-Grosse. Inventaire des medailles concernant Calvin, par Eug. Demole.** Lausanne, Georges Bridel, 1909. 4to, 26 plates, 76 text illustrations, vii+279+(1) pp., original printed boards, spine a little worn. *Includes the substantial essay on the medals of Calvin by Eugene Demole, together with four excellent plates of 22 medals.* *£85*

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W538 **(GASKELL, N. KYNASTON). Catalogue of British, Hanoverian, and other Waterloo medals in the collection of Henry Gaskell.** London, Oswald Fitch, 1905. Small 4to, frontispiece, 2 photographic plates, 80 pp. (including appendix), contemporary boards, stamped in gilt. *Fine copy.* *£15*

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W540 **GRANT, Michael. Roman Anniversary Issues: an exploratory study of the numismatic and medallic commemoration of anniversary years 49 B.C.-A.D. 375.** Cambridge, University Press, 1950. 8vo, xxiv+204 pp., 2 plates, red cloth, spine gilt. *A fine copy of this rare and interesting book.* *£35*

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W596 **CIANI, M. L. Collection de M. E. de P . . . Part I. Monnaies en or, jetons, médailles artistiques du Xv^{e} au XVIIe siècle.** Paris, December 1935. 11 plates, 269 lots, 27 pp., original paper wrappers. *Part II of this sale was held in May 1936.* *£21*

W597 **EGGER, Brüder. Römische Münzen, Grossbronzen und Goldmünzen in hervorragend schöner Erhaltung. Münzen und Medaillen von Brandenburg in Franken, Salzburg etc. St. Georgsmunzen.** Vienna, April 1904. Large 8vo, 10 plates, 44 pp., 727 lots, printed wrappers, torn at fold. *£18*

W598 **EGGER, Brüder. Katalog XLIII. Römische Münzen. Sammlung eines bekannten Wiener Amateurs.** Vienna, April 1913. 32 plates (plate 13 cut), 2046 lots, 91 pp., original paper wrappers. *£20*

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C687* CILICIA, Tarsus, Datames, 378-372 B.C., stater (10.63 grms.). Female hd. facing, inclined to l., wearing earrings and necklace. R. Bearded male hd. r., wearing crested Athenian helmet decorated with floral scroll; Aramaic inscription before. *B.M.C. 29 var.*
nearly EF attractive £450

C688 CAPPADOCIA, Kings of, Ariobarzanes I 95-62 B.C., drachm (4.03 grms.). Hid diad. hd. r. R. ΒΑΣΙΛΕΩΣ ΑΡΙΟΒΑΡΖΑΝΟΥ ΦΙΛΟΡΩΜΑΙΟΥ. Athena stg. l. holding Nike, shield and spear; ΘΚ in ex. *B.M.C. 19*
good VF rev. weak, attractive portrait £45

C689 SYRIA, Kings of, Seleucus II, 246-226 B.C., Æ 15. His diad. hd. r. R. ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ. Horse trotting l., stars of Dioscuri above; monogram below. *B.M.C. 16 F £12*

C690* Demetrius I, 162-150 B.C., tetradrachm (16.60 grms.). His diad. hd. r. R. ΒΑΣΙΛΕΩΣ / ΔΗΜΗΤΡΙΟΥ. Tyche seated l. on throne supported by winged female monster, holding sceptre and cornucopiae; monogram in field to l. *B.M.C. 33*
nearly EF, splendid portrait £340

C691 Alexander I, 152-144 B.C., Æ 15. His diad. hd. r. R. ΛΑΟΔΙΚΕΩΝ / ΤΩΝ / ΠΡΟΣΘΑΛΑΣΣΗΙ. Poseidon stg. l., holding wreath; dolphin at feet, IΣ in field to l. *B.M.C. 67*
splendid portrait, good VF £45

C692 Tryphon, 142-139 B.C., Æ 18. His diad. hd. r. R. ΒΑΣΙΛΕΩΣ / ΤΡΥΦΩΝΟΣ / ΑΥΤΟΚΡΑΤΟΡΟΣ. Spiked Macedonian helmet ornamented with ibex-horn; star in field to l. *B.M.C. 11 F £15*

C693* Antiochus VII, 138-129 B.C., tetradrachm (16.63 grms.). His diad. hd. r., within fillet border. R. ΒΑΣΙΛΕΩΣ / ΑΝΤΙΟΧΟΥ / ΕΥΕΡΓΕΤΟΥ. Athena stg. l., holding Nike in r. hand and spear and shield in l.; monogram and A in field to l., Θ to r. *B.M.C. 19 var.*
nearly EF £250

C694 Philippus, 92-83 B.C., tetradrachm (14.48 grms.). His diad. hd. r. R. ΒΑΣΙΛΕΩΣ / ΦΙΛΙΠΠΟΥ / ΕΠΙΦΑΝΟΥΣ / ΦΙΛΑΔΕΛΦΟΥ. Zeus seated l., holding Nike and sceptre. *B.M.C. 6 var.* *good F £53*

C695* Tigranes, 83-69 B.C., Æ 14. His bust r., wearing Armenian tiara. R. ΒΑΣΙΛΕΩΣ / ΒΑΣΙΛΕΩΝ / ΤΙΓΡΑΝΟΥ. Cornucopiae; TA below. *B.M.C.—* *rare, VF £125*

C696 PARTHIA, Sinatruces, 77-80 B.C., drachm (4.23 grms.). His bust l., wearing tiara with crest of stags and horn in centre. R. Archer seated r. on throne within inscription. *Sellwood 33/4* *EF £85*

C697* Phraates IV, 38-2 B.C., tetradrachm (14.78 grms.). His diad. and cuir. bust l. R. Phraates enthroned l., receiving palm branch from Tyche stg. before him, holding cornupiae, all within blundered inscription. *Sellwood 51/5* *good VF £105*

C698* INDO-SCYTHIAN, Azes I, 57-35 B.C., tetradrachm (9.44 grms.). Azes holding spear on horse walking r., ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΜΕΓΑΛΟΥ ΑΖΟΥ around. R. City goddess stg. l., holding palm and lamp; monogram to l. and r., all within inscription. *Mitchiner 743/c*
nearly EF £110

C699* EGYPT, Ptolemy II, 284-247 B.C., tetradrachm (14.27 grms.). Diad. hd. of Ptolemy I r. R. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ. Eagle stg. l. on thunderbolt; monogram in field to l. *Svoronos, pl. XI, 18*
VF, with punchmark on obv. and rev. £155

C700 Ptolemy III, 247-222 B.C., Æ 33. Diad. hd. of Zeus Ammon r. R. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ. Eagle stg. l. on thunderbolt; cornucopiae to l., ⚸ between eagle's legs. *B.M.C. 87* *good VF £50*

C701 Ptolemy XIII, 81-52 B.C., tetradrachm (14.27 grms.). Diad. hd. of Ptolemy I r. R. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ. Eagle with palm under r. wing stg. l. on thunderbolt; LKI and headdress of Isis to l., ΠΑ to r. *B.M.C. 27*
good VF £60

C702 ZEUGITANA, Carthage, 246-146 B.C., Æ 19. Hd. of Persephone l. R. Horse's hd. r. *Muller 268/9* *good F £22*

C703 MELITA, 2nd-1st century B.C., Æ 21. Veiled female hd. l. R. ΜΕΛΙΤΑΙΩΝ. Tripod. *Hunter 27* *nearly VF £40*

C704 DANUBIAN CELTS, 4th-3rd century B.C., tetradrachm (12.52 grms.). in imitation of Philip II of Macedon. Hd. of Zeus r. R. Stylized horse l. *cf. Gobl, pl. 15, 171* *good F £80*

ROMAN REPUBLICAN AND IMPERATORIAL

C705* Romano-Campanian, Æ didrachm, 225-212 B.C. Laur. hd. of Janus. R. Jupiter in quadriga driven by Victory r., ROMA incuse on solid tablet below. *B. 23; Syd. 64; Cr. 28/3*
VF £220

C706* L. Iteius, Æ denarius, 149 B.C. Hd. of Roma r. R. The Dioscuri r., L. ITI below, ROMA in ex. *B. 1; Syd. 394; Cr. 209/1*
VF, rare £130

C707 P. Nerva, Æ den., 113 B.C. Hd. of Roma l., holding spear and shield, crescent above, ROMA behind. R. P. NERVA above three citizens voting in the comitium. *B. 23; Syd. 64; Cr. 28/3*
good VF £100

C708* C. Mamilius Limetanus, Æ den., 82 B.C. Bust of Mercury r. R. C. MAMIL LIMETAN Ulysses walking r., with dog. *B. 6; Syd. 741; Cr. 362/1* *EF, some weakness £135*

C709 M. Aemilius Scaurus, Æ den., 58 B.C. M. SCAVR. etc., King Aretas and camel r. R. P. HYPSAE etc. Jupiter in quadriga l. *B. 8; Syd. 913; Cr. 422/1b* *good VF £55*

C710* C. Vibius Pansa Caetronianus, Æ den., 48 B.C. PANSA behind hd. of Bacchus r. R. C. VIBIVS C. F. C. N. behind Ceres walking r., with two outstretched torches, plough before. *B. 16; Syd. 946; Cr. 449/2*
EF, rev. a little off centre £130

C711* Julius Ceasar, Æ den., 47 B.C. Hd. of Venus r. R. CAESAR. Aeneas walking l., carrying Anchises and palladium. *C. 12; Syd. 1013; Cr. 458/1* *good VF £100*

C712 C. Considius Paetus, Æ den., 46 B.C. Laur. hd. of Apollo r., A. behind. R. C. CONSIDI above curule chair, PAETI in ex. *B. 2a; Syd. 991a; Cr. 465/2b* *EF, weak in parts £100*

C713 Pompey the Great, ℞ den., 46 B.C M . POBLICI . LEG . PRO . PR. Hd. of Roma r. ℞. CN . MAGNVS IMP. Hispania presenting palm to Pompey, alighting from prow. *C. 1; Syd. 1035; Cr. 469/1* *VF, rev. a little off centre* *£105*

C714* Cn. Domitius L.f. Ahenobarbus, Imperator, ℞ den., 41 B.C.. Hd. of L. Ahenobarbus r. ℞. CN . DOMITIVS . IMP. around prow on which trophy. *B. 21; Syd. 1177; Cr. 519/2* *good VF* *£420*

C715* Mark Antony and Cleopatra, ℞ den., 32 B.C. ANTONI ARMENIA DEVICTA around hd. of Antony r. ℞. CLEOPATRAE REGINAE REGVM FILIORVM REGVM. Bust of Cleopatra r., prow before. *C. 1; Syd. 1210; Cr. 543/1* *F, rare* *£380*

C716* Cnaeus Statius Scriboninius Libo, Æ 22 of Saguntum, Spain, *c.* 28 B.C. Hd. of the Praefect r. ℞. SACERDOS. Vase and patera. *Vives, CXXXI/7. See Toynbee, Roman Historical Portraits, page 71* *F, strong green patina, good portrait* *£180*

C717 Julius Caesar and Octavian, Æ sestertius of Vienna. Their bare heads. back to back. ℞. C.I.V. above elaborate prow. *C. 7; C.N.R. 21* *F* *£100*

ROMAN IMPERIAL AND COLONIAL

C718* Augustus, 27 B.C.-A.D. 14, ℞ tetradrachm of Antiocheia ad Orontem. His laur. hd. r. ℞. ETOVΣ ΘK NIKHΣ. Tyche seated r., before Orontes swimming. *B.M.C. 140* *nearly VF* *£140*

C719 Divus Augustus Pater, Æ dupondius. His rad. hd. l. ℞. PROVIDENT . S . C. Altar. *C. 228* *F* *£27*

C720* Agrippa, † 12 B.C., Æ as struck by Tiberius. Hd. of Agrippa l., wearing rostral crown. ℞. S . C. Neptune stg. l. *C. 3* *good VF* *£120*

C721* Tiberius, A.D. 14-37, ℞ den. His laur. hd. r. ℞. PONTIF MAXIM. Livia seated r. *C. 16* *good VF* *£120*

C722 — Another *nearly F* *£43*

C723 Antonia, daughter of Mark Antony, Æ dup. Her dr. bust r. ℞. TI . CLAVDIVS CAESAR AVG P . M . TR . P . IMP P . P . S . C. Claudius stg. l. *C. 6* *nearly F* *£37*

C724* Claudius, A.D. 41-54, ℞ cistophorus of Ephesus. His bare hd. l. ℞. COM . ASI. Claudius and Fortune stg. within distyle temple inscribed ROM . ET . AVG. *VF* *£440*

C725* ℞ den. of A.D. 50-51. His laur. hd. r. ℞. CONSTANTIAE AVGVSTI. Constantia seated l. *C. 12. Note R.C.S. Obv. legend Na* *nearly VF* *£300*

C726* Æ sest. His laur. hd. r. ℞. SPES AVGVSTA S . C. Spes walking l. *C. 85* *VF/F* *£190*

C727 Æ as. His bare hd. l. ℞. CONSTANTIAE AVGVSTI S . C. Constantia stg. l. *C. 14* *good VF* *£70*

C728* Nero, A.D. 54-68, ℞ den. His bare hd. r. ℞. PONTIF . MAX . TR . P . VII . COS . IIII . P . P . EX . S . C. Virtus stg. l., foot on cuirass. *C. 220* *good VF* *£360*

C729 Poppaea, wife of Nero, billon tetr. of Alexandria. Rad. hd. of Nero r. ℞. Bust of Poppaea r. *Milne 217* *F* *£22*

C730* Galba, A.D. 68-69, ℞ den. Galba galloping r. ℞. HISPANIA. Laur. bust of Hispania r., two javelins and shield behind. *C. 77* *good F* *£200*

C731* Otho, A.D. 69. His bare hd. r. ℞. SECVRITAS P . R. Securitas stg. l. *C. 19* *good VF* *£650*

C732* Vespasian, A.D. 69-79, Æ sest. His laur. hd. r. ℞. IVDAEA CAPTA S . C. Palm tree; Vespasian stg. to l., Jewess seated to r. *C. 239* *VF, rare and with no patina* *£500*

C733 Divus Vespasian, ℞ den. His laur. hd. r. ℞. Two capricorns supporting shield inscribed S . C. *C. 497* *nearly VF* *£37*

C734 Domitian, A.D. 81-96, ℞ den. His laur. hd. r. ℞. IMP . XXII . COS . XVI . CONS . P . P . P. Minerva stg. l., holding spear. *C. 278* *VF/good F* *£28*

C735* Æ sest. His laur. hd. r., with aegis. ℞. GERMANIA CAPTA S . C. Trophy between standing and seated German captives. *C. 136* *good F/F* *£175*

C736 Trajan, A.D. 98-117, ℞ den. His laur. hd. r., with aegis. ℞. DAC . CAP . COS . V . P . P . S . P . Q . R . OPTIMO PRINC. Dacian seated l. *C. 118* *good VF* *£67*

C737 — His laur. hd. r. ℞. P . M . TR . P . COS . III . P . P. Pax stg. l. *C. 222* *F* *£14*

C738* Æ sest. His laur. and dr. bust r. ℞. ARMENIA ET MESOPOTAMIA IN POTESTATEM P . R . REDACTAE S . C. Trajan stg. r., reclining figures of Armenia, Euphrates and Tigris at feet. *C. 39* *good VF* *£350*

C739 Hadrian, A.D. 117-138, ℞ den. His laur. hd. r. ℞. PIETAS AVG. Pietas stg. l., before altar. *C. 1030* *VF* *£30*

C740 — His bare hd. r. ℞. VICTORIA AVG Victory advancing r. *C. 1456* *nearly EF* *£75*

C741* Antinous, favourite of Hadrian, Æ 34 of Alexandria. ANTINOOV HPWOC. His bare-headed and dr. bust r. ℞. Antinous as Hermes on horseback r., holding caduceus, LIΘ in field. *M. 1481; D. 2080* *VF, rare* *£600*

C742 Antoninus Pius, A.D. 138-161, ℞ den. His laur. hd. r. ℞. AEQVITAS AVG. Aequitas stg. l. *C. 14* *nearly EF/VF* *£43*

C743* — His laur. hd. r. ℞. TRANQ . TR . POT . XV . COS . IIII. Tranquilitas stg. r., holding rudder and corn-ears. *C. 826* *EF* *£130*

C744 Æ sest. His laur. hd. r. ℞. BRITAN . IMPERATOR II . S . C. Victory advancing l. *C. 114* *VF/F* *£100*

C745 Diva Faustina I, wife of Antoninus Pius, ℞ den. Her dr. bust r. ℞. AVGVSTA. Ceres stg. r. *C. 93* *good VF* *£35*

C746 Marcus Aurelius, A.D. 161-180, ℞ den. His laur. hd. r. ℞. PROV . DEOR . TR . P . XVII . COS . III. Providentia stg. l. *C. 525* *nearly EF* *£60*

C747* Æ sest. His laur. hd. r. ℞. IMP . VI . COS . III . S . C. Roma seated l., holding Victory. *C. 281* *good VF, dark green patina* *£265*

C748 Faustina II, wife of Marcus Aurelius, Æ as. Her dr. bust r. ℞. FECVND AVGVSTAE. Fecunditas stg. between two children. *C. 97* *good VF/F £50*

C779 Lucius Verus, A.D. 161-169, Æ den. His bare hd. r. ℞. PROV . DEOR . TR . P . II . COS . II. Providentia stg. l. *C. 144* *good VF/VF £45*

C750 Æ sest. His laur. hd. r. ℞. TR . POT . VII . IMP . IIII . COS . III . S . C. Victory advancing l. *C. 209* *good F/F £45*

C751 Commodus, A.D. 177-192, Æ sest. His laur. hd. r. ℞. VICT . BRIT . P . M . TR . P . X . IMP . VII . COS IIII . P . P . S . C. Victory seated r. on shields, about to inscribe oval shield set on l. knee. *C. 946* *F £90*

C752 Æ as. His laur. hd. r. ℞. TR . P . VII . IMP . IIII . COS . III . P . P . S . C. Minerva stg. l. *C. 820* *good VF £60*

C753* Didius Julianus, A.D. 193, Æ sest. His laur. hd. r. ℞. P . M . TR . P . COS . S . C. Fortuna stg. l. *C. 12* *VF/fair, dark green patina £550*

C754* Manlia Scantilla, wife of Didius Julianus, Æ sest. Her dr. bust r. ℞. IVNO REGINA S . C. Iuno stg. l.; peacock before. *C. 6* *F/fair £380*

C755* Clodius Albinus, as Caesar, A.D. 193-195, Æ den. His bare head r. ℞. FORT . REDVCI COS . II. Fortuna seated l. *C. 30* *good VF/F £120*

C756 Septimius Severus, A.D. 193-211, Æ den. His laur. hd. r. ℞. PART . MAX . P . M . TR . P . VIIII. Two captives beneath trophy. *C. 370* *good VF £35*

C757 Caracalla, A.D. 198-217, Æ den. His laur. hd. r. ℞. PROFECTIO AVG. Caracalla stg. r., two standards behind. *C. 508* *VF £30*

C758 Geta, as Caesar, A.D. 198-209, Æ den. His bare-headed, dr. bust r. ℞. PONTIF COS. Minerva stg. l. *Seaby 104a* *nearly VF £20*

C759 Elagabalus, A.D. 218-222, Æ den. His laur. and dr. bust r. ℞. P . M . TR . P . III . COS . III . P . P. Providentia stg. l. *C. 163* *good VF £30*

C760 Julia Maesa, sister of Julia Domna, Æ den. dr. bust r. ℞. PVDICITIA. Pudicitia seated l. *C. 36* *good VF £40*

C761 Severus Alexander, A.D. 222-235, Æ den. His laur. hd. r. ℞. IOVI STATORI. Jupiter stg. l. *C. 92* *nearly EF £30*

C762* Balbinus, A.D. 238, Æ sest. His laur., dr. and cuir. bust r. ℞. LIBERALITAS AVGVSTORVM S . C. Balbinus, Pupienus and Gordian III seated l. on platform, accompanied by Liberalitas and soldier; to l., citizen mounting steps of platform. *C. 13* *nearly VF, rare £450*

C763 Tranquillina, wife of Gordian III, Æ 23 of Deultum, Thrace. Her diad. and dr. bust r. ℞. COL . FL . PAC . DEVLT. Serapis stg. l., holding patera and cornucopiae. *B.M.C.—* *F £40*

C764 Philip I, A.D. 244-249, Æ antoninianus. His rad., dr. and cuir. bust r. ℞. SAECVLARES AVGG. Lion walking r. *C. 173* *nearly EF £55*

C765 Trajan Decius, A.D. 249-251, Æ ant. His rad. and cuir. bust r. ℞. GEN . ILLYRICI. Genius stg. l. *C. 43* *good VF £25*

C766 Gallienus, A.D. 253-268. Æ ant. His rad. hd. l. ℞. PAX FVNDATA. Two Parthian captives beneath trophy. *Seaby 769a* *nearly EF £14*

C767 Saloninus, as Caesar, A.D. 258-259, billon ant. His rad. and dr. bust r. ℞. SPES PVBLICA. Saloninus and Spes stg. together. *C. 95* *F £12*

C768 Posthumus, A.D. 259-268, Æ ant. His rad., dr. and cuir. bust r. ℞. SALVS AVG. Aesculapius stg. l. *C. 336* *nearly EF £25*

C769 Aurelian, A.D. 270-275, Æ den. His laur. and cuir. bust r. ℞. VICTORIA AVG. Victory advancing l., captive before. *C. 255* *nearly VF £15*

C770 Severina, wife of Aurelian, Æ ant. Her dr. bust r., on crescent. ℞. CONCORDIA AVGG. Aurelian and Severina stg. clasping hands. *C. 2* *good EF, with full silvering £100*

C771* Æ as. His dr. bust r. ℞. IVNO REGINA. Juno stg. l., peacock before. *C. 9* *good VF £110*

C772 Florianus, A.D. 276, Æ ant. His rad. and cuir. bust r. ℞. PROVIDEN . DEOR. Fides stg. l., holding two standards facing Sol. *C. 77* *nearly EF/EF £90*

C773 Carinus, A.D. 283-285, Æ ant. His rad., dr. and cuir. bust r. ℞. SAECVLI FELICITAS. Carinus stg. r. *C. 117* *nearly EF £30*

C774* Diocletian, A.D. 284-305, Æ argenteus of Nicomedia. His laur. hd. r. ℞. VICTORIAE SARMATICAE. Camp gate. *C. 492* *nearly VF £120*

C775 Diocletian, A.D. 284-305, Æ follis of Aquileia. His laur. hd. r. ℞. SACRA . MONET . AVGG . ET CAES . NOSTR. Moneta stg. l. *C. 435* *nearly EF £25*

C776 Carausius, A.D. 287-293, Æ ant. of London. Has rad. and cuir. bust r. ℞. PAX AVG. Pax stg. l. *nearly VF/F £35*

C777 Maximianus, A.D. 286-305, Æ ant. His rad., dr. and cuir. bust r. ℞. CONCORDIA MILITVM. Maximianus receiving Victory from Jupiter. *C. 54* *EF £20*

C778 Æ follis of Siscia. His laur. hd. r. ℞. GENIO POPVLI ROMANI. Genius stg. l. *R.I.C. 87* *VF £12*

C779 Galerius as Caesar, A.D. 293-305, Æ follis of Aquileia. His laur. hd. r. ℞. SACR . MONET AVEG . ET CAESS . NOSTR. Moneta stg. l. *R.I.C. 36b* *nearly EF £20*

C780 Maximinus II, A.D. 309-313, Æ follis of Alexandria. His laur. hd. r. ℞. BONO GENIO P . II . IMPERATORIS. Genius stg. l. *R.I.C. 135b* *good VF £12*

C781 — Obv. as above. ℞ GENIO CAESARIS. Genius stg. l. *R.I.C. 99a* *EF £20*

C782 Licinius I, A.D. 308-324, Æ follis of Thessalonica. His laur., dr. and cuir. bust r. ℞. VOT . V . MVLT . X . CAESS within wreath. *R.I.C. 41* *VF, rare £50*

ROMAN COLONIAL FROM ANTIOCH IN SYRIA

D1* Nero, A.D. 54-68, Æ tetradrachm. His laur. hd. r., wearing aegis. ℞. ETOYΣ BIPI. Eagle stg. r. on thunderbolt, palm before. *B.M.C. 198* *good VF, attractive portrait £125*

D2 Æ 20. His laur. hd. r. ℞. S . C . within laurel-wreath. *B.M.C. 184 var.* *VF* *£30*

D3* **Galba,** A.D. 68-69, Æ tetradrachm. His laur. hd. r., star before. ℞. ETOYΣ NEOY IEPOY A. Eagle stg. l. on thunderbolt, palm before. *Wruck 56* *VF, splendid portrait* *£80*

D4 Æ 23. His laur. hd. r. ℞. S . C . within laurel-wreath. *B.M.C. 203* *good F* *£30*

D5* **Otho,** A.D. 69, Æ tetradrachm. His laur. hd. r. ℞. ETOYCA. Eagle stg. l. on laurel-branch; wreath in beak, palm before. *B.M.C. 214* *rare, good VF, splendid portrait* *£525*

D6* **Vespasian,** A.D. 69-79, Æ tetradrachm. His laur. hd. l. ℞. ETOYC NEOY IEPOY Δ. Eagle stg. facing, hd. r., on garlanded altar, holding caduceus in beak and palm-branch in r. claw. *Wruck 88; B.M.C. 234 var.* *VF* *£125*

D7 **Trajan,** A.D. 98-117, Æ 26. His laur. hd. r. ℞. S . C . within laurel-wreath, B below. *B.M.C.—* *VF* *£25*

D8 **Macrinus,** A.D. 217-218, Æ 18. His laur. hd. r. ℞. S . C . within laurel-wreath, Δ above, E below. *cf. B.M.C. 383* *VF/good VF* *£30*

D9 **Diadumenian,** A.D. 218, Æ 19. His bare-headed and cuir. bust r. ℞. S . C . within wreath ornamented by star; Δ above, E below. *B.M.C. 408* *nearly VF* *£25*

D10 **Philip II,** as Caesar, A.D. 244-247, bill. tetradrachm. His bare-headed and dr. bust l. ℞. ΔHMAPX EIOVCIAC VΠATOA S . C. Eagle stg. facing, hd. l., on palm-branch, holding wreath in beak. *B.M.C.—* *good VF* *£35*

D11 **Trajan Decius,** A.D. 249-251, bill. tetradrachm. His laur., dr. and cuir. bust r. ℞. ΔHMAPX EΞOVCIAC . S . C. Eagle stg. r. on palm-branch; wreath in beak. *B.M.C. 587* *nearly EF* *£35*

D12 **Herennius Etruscus,** as Caesar, A.D. 251. His bare-headed and dr. bust r. ℞. ΔHMAPX EIOVIAC S . C. As previous. *B.M.C. 619* *nearly EF* *£85*

BRITISH COINS AND TOKENS

LATER ENGLISH HAMMERED COINS

S. = Seaby, "New Standard Catalogue of British Coins", 1978. Part 1—Coins of England and the U.K., price £6·55 inc. postage.

E305* **Henry VII,** 1485-1509, profile issue, halfgroat of Canterbury, King and Archbishop, mm martlet. *S. 2261* *VF* *£85*

E306* **Henry VIII,** 1509-47, second coinage, Tower groat, his own young portrait r. with short hair, bust l; Roman letters, reversed D for C, mm. rose. *S. 2337* *rare, toned, nearly VF* *£185*

E307* — — — similar, longer hair just touching collar, bust 2; Lombardic letters reading FRANC, mm. rose. *S. 2337A* *scarce, VF* *£120*

E308 — — — hair over collar, bust 3, mm. lis/pheon. *S. 2337C* *rare combination of mintmarks, VF* *£75*

E309 — halfgroat of Canterbury, Archbishop Warham, nothing by shield, mm. uncertain. *S. 2344* *rare, zig-zag scratches behind head, otherwise nearly VF/good VF* *£75*

E310* Third coinage, Tower testoon, Group B, mm. pellet in annulet, henRIC 8 etc. Crowned facing bust, legend ends HIB ✠ HIB. ℞. POSVI ✠ DEVM etc., crowned Tudor rose between crowned HR. *S. 2366. Ex C. Anthony Colln.* *very weakly struck, otherwise nearly VF* *£650*

E311 Posthumous coinage, groat of Southwark, old bearded three-quarter bust r. (bust 5), mm. —/E, roses in fork ends. *S. 2404* *clear portrait, good F* *£45*

E312* **Edward VI,** 1547-53, third period, 'fine' silver issue, crown, 1553 altered from 155Z. Obv. King on horseback galloping r., mm. tun. *S. 2478* *some slight tooling both sides, otherwise VF and very rare* *£650*

E313* — — halfcrown, 1551. Similar, mm. Y. *S. 2479* *nearly VF* *£475*

E314 — — shilling, crowned facing bust, XII to r., rose to l., mm. Y. *S. 2482* *nearly VF* *£55*

E315 — — sixpence, similar, mm. Y. *S. 2483* *F/good F* *£38*

E316 **Philip and Mary,** 1544-58, sixpence, 1554, full titles. *S. 2505* *letters ES scratched either side of shield on rev., otherwise VF* *£75*

E317* Groat, bust of Mary alone l., mm. lis. *S. 2508* *nearly VF* *£125*

E318* **Elizabeth I,** 1558-1603, third issue, threepence, 1562, mm. pheon. *S. 2565* *rev. struck off-centre, otherwise good VF* *£65*

E319* Sixth issue, crown, mm. 1 (1601). Obv. crowned bust l. holding orb and sceptre which points between I and N of REGINA, four fingers clasping sceptre handle. *S. 2582* *portrait weak in centre, otherwise nearly VF* *£650*

E320* — halfcrown, mm. 1 (1601). Similar. *S. 2583* *a really good F/nearly VF* *£450*

E321 Milled coinage, shilling, small size, mm. star. *S. 2592* *a few scratches above head, otherwise nearly VF* *£135*

E322 — sixpence, 1562. Tall narrow bust with plain dress, large rose, mm. star. *S. 2594* *about VF* *£65*

E323* — threepence, 1562. Short bust, with tiny rose, mm. star. *S. 2604* *creased and straightened in two places, very rare, nearly EF* *£125*

E324* **James I,** 1603-25, first coinage, crown, mm. thistle. *S. 2643* *toned, rare, nearly VF* *£850*

E325 Second coinage, shilling, 3rd bust, mm. rose. *S. 2654* *good VF* *£65*

E326 Third coinage, halfcrown, mm. trefoil. *S. 2666* *good F* *£135*

E327 **Charles I,** 1625-49, Tower mint, sixpence, type 4^2, mm. anchor. *S. 2803* *VF* *£23*

E328* York mint, shilling, type 5, with lions skin garniture, mm. lion. *S. 2874* *good VF for issue* *£175*

E329 Exeter mint, crown, 1645, mm. castle. *S. 3075* *a really good F* *£185*

E330* Chester mint, halfcrown (1644), CHST below horseman, mm. three gerbs. *Ex Bridgewater House*, 1972 (*lot 297*). *S. 3130* *very rare, nearly VF for issue* £780
E331* **Commonwealth,** 1649-60, shilling, 1653, mm. sun. *S. 3217* *good VF/VF* £200
E332 **Charles II,** 1660-85, third issue, shilling, mm. crown. *S. 3322* *a really good F, with a few striking cracks* £55
E333* — sixpence, mm. crown. *S. 3323* *weak in places, good VF* £165

ENGLISH MILLED COINS

CROWNS

F255* **Cromwell,** 1658. *E.S.C. 10* *a really good VF, early die flaw* £1,350
F256 **Charles II,** second bust, 1671. *E.S.C. 42* *a really good F* £78
F257 Third bust, 1676. *E.S.C. 51* *about VF/good VF* £140
F258 — 1677. *E.S.C. 52* *F/good F* £40
F259* **James II,** second bust, 1687. *E.S.C. 78* *good EF, flecked* £720
F260 **William and Mary,** 1691, TERTIO. *E.S.C. 82* *VF, attractive dark tone* £500
F261 1692, QVARTO. *E.S.C. 83* *really good F/nearly VF* £350
F262* — Another *EF-good EF, attractive tone* £1,875
F263 **William III,** first bust, first harp, 1695, OCTAVO. *E.S.C. 87* *about EF, attractive* £385
F264 **Anne,** After Union, 1708, plumes. *E.S.C. 108* *good VF* £365
F265 **George I,** 1716, roses and plumes. *E.S.C. 110* *really good VF, small striking flaw on edge* £475
F266 1720, roses and plumes. *E.S.C. 112* *VF-good VF, small edge bump* £445
F267 **George II,** young head, 1741, roses. *E.S.C. 123* *good VF/nearly EF* £595
F268* Old head, 1743, roses. *E.S.C. 124* *a really good VF* £600
F269 **George III,** 1804, Bank of England dollar, type C2b. *E.S.C. 156* *a really good VF, but edge weak* £105

SHILLINGS

F270 **Charles II,** first bust, 1663 *F* £20
F271* — Another. *E.S.C. 1022* *VF/good VF, small edge nicks on rev.* £170
F272 **James II,** 1688/7, *E.S.C. 1074* *F, RR* £55
F273 **William and Mary,** 1692 *good fair/F* £25
F274 **William III,** first bust, 1697 *VF, toned* £26
F275 — 1697B *nearly VF/good F* £36
F276* — 1696N. *E.S.C. 1085* *nearly EF* £250
F277 — 1697N *about VF* £30
F278 — 1696y *good F* £28
F279* Third bust, 1696C. *E.S.C. 1089* *nearly EF/good VF* £550
F280 Fifth bust, 1700 *nearly VF* £48
F281 **Anne,** Before Union, 1702 *good F, scratch on obv.* £28
F282 — 1702, plumes *good F/nearly VF, R* £55; *VF/good VF* £100
F283 — 1702, VIGO *good F* £40
F284* — Another. *E.S.C. 1130* *good VF/nearly EF* £225
F285 — 1703, VIGO *VF/good VF, small flaw on edge, attractive tone* £60
F286 — 1705, plumes *poor/fair* £10
F287 — 1705, roses and plumes *F/good F* £33
F288* — Another. *E.S.C. 1136* *nearly EF, attractive* £260
F289 After Union, third bust, 1707 *about EF* £90
F290 — 1708 *a really good VF, slightly flecked* £65
F291* — second bust, 1708, roses and plumes. *E.S.C. 1146* *VF/good VF* £400
F292 Third bust, 1709 *VF* £45
F293 — 1710, roses and plumes *a really good F/nearly VF* £26
F294 **George I,** first bust, 1717, roses and plumes *good VF, scarce* £120
F295 — 1718, roses and plumes *F/good F* £20
F296 — 1719, roses and plumes *fair, R²* £18
F297 — 1720 *nearly VF* £48; *good VF* £125
F298 — 1721/18 (?). *E.S.C. 1173* *nearly EF, slight edge flaw* £180
F299 — 1723, SS C *good EF, flaw on rev.* £90; *good EF, slight adjustment marks* £120
F300 — 1723, SS C, 'Arms of France at date' *good F* £46
F301 Second bust, 1723, SS C *F/good F* £16
F302 — 1723, roses and plumes *VF* £46
F303 — 1724, W CC. *E.S.C. 1182* *F/good F* £160
F304 — 1725, roses and plumes *fair/good F* £19
F305 **George II,** young head, 1727, plumes. *E.S.C. 1189* *F, scarce* £38
F306 — 1731, roses and plumes *really good F* £25
F307 — 1734, roses and plumes *nearly F* £6·50
F308 — 1735/2, roses and plumes *about F/good F, RR* £16
F309 — 1739, roses *nearly VF* £30
F310* — Another. *E.S.C. 1201* *EF, toned* £175
F311 — 1741, roses *good fair/F* £7·50
F312 Old head, 1743, roses *nearly F/F* £4·50
F313* — 1745, Lima *nearly EF, toned* £80
F314 — 1746, Lima *nearly F, RR* £20
F315 — 1750 *good F* £12
F316 — 1751 *good VF* £78
F317 — 1758 *nearly EF/good EF* £38
F318 **George III,** 1763, 'Northumberland'. *E.S.C. 1214* *good VF/nearly EF* £285
F319 — Another *nearly EF* £330
F320 1787, with semée *VF, scratched below bust* £4

F321 1787, no stops over head *about EF* £40
F322 1787, no stops at date *good EF, toned* £65

SIXPENCES

F323 **Charles II**, 1674 *F/good F, R* £25
F324 1675 *good F* £23
F325 1676/5 *F, R* £20
F326 1677 *nearly VF, edge damaged* £30
F327 1678/7 *F, R* £22
F328 1679 *nearly VF, R* £30
F329 1680 *nearly F, RR* £18
F330 1681 *F* £18
F331 1682/1 *good VF* £58
F332 1683 *good VF* £68
F333 1684 *VF/good VF* £40
F334 **James II**, 1686 *nearly VF* £48
F335 1687, 'later shields' *good F* £30
F336 1688 *a really good F* £38
F337 1693 *fair/F* £10
F338 **William and Mary**, 1694 *about VF* £65
F339 **William III**, first bust, early harp, 1696 *VF* £14
F340 — — 1696C (Chester) *good F* £13
F341 — — 1696E, (Exeter) *VF, R* £30
F342 — — 1696N, (Norwich) *a really good F* £14
F343 — — 1696y, (York) *F* £8
F344 — later harp, 1697 *good F* £8·50
F345 — — 1697E (Exeter), large crowns *VF, R* £34
F346 — — 1697C (Chester), small crowns *good F £8·50; good VF, weak at date* £30
F347 Third bust, 1697 *nearly EF/good VF* £27
F348 — 1697C (Chester), small crowns. *E.S.C. 1570* *nearly EF/good VF, R*[3] £65
F349 — 1697Y (York), small crowns. *E.S.C. 1573* *nearly F, R*[2] £14
F350 — 1698, plumes *good VF, R* £65
F351 — 1699, plumes *nearly F/good F* £17·50
F352 — 1700 *nearly VF* £18
F353 — 1701 *VF* £22
F354 **Anne**, Before Union, 1703, Vigo *a really good F* £18
F355 — — 1705, plumes *good fair* £8
F356 — — 1705, roses and plumes *F/good F* £26
F357 After Union, 1707 *VF* £16
F358 — — 1707, plumes *nearly VF* £19
F359 — — 1707, roses and plumes *F/good F* £10
F360 — — 1708E* *nearly F* £8·50
F361 — — 1708, plumes *nearly F/F, R* £16
F362 — — 1708E*, Edinburgh bust. *E.S.C. 1593B* *about F, R* £12
F363 — — 1710, roses and plumes *nearly VF, R* £30
F364 **George II**, young head, 1728. *E.S.C. 1603* *nearly VF* £35
F365 — 1728, plumes *VF, damaged* £22
F366 — 1728, roses and plumes *good F* £14
F367 Old head, 1746, Lima *good fair* £2·50
F368 — 1751 *F, R*[2] £14
F369 — 1758/7 *nearly VF* £8·50

MODERN BRITISH SILVER COINAGE

CROWNS

G427 **George III**, last coinage, 1820. Edge year LX *EF/about EF* £125
G428 **George IV**, laur. head, 1821 *a really good VF* £100
G429 **Victoria**, young head, 1845 *nearly EF/a really good VF* £175
G430 "Gothic" type, 1847 *good EF/EF, dark tone, minor nicks in field* £375
G431 Jubilee issue, 1887 *about unc., attractive colour, scuff marks in field* £55
G432 — 1889 *good EF/about EF, bright, scuff marks in field* £45
G433 **Edward VII**, 1902 *VF/nearly VF* £35
G434 — Matt Proof *nearly FDC, obv. uneven colour* £90
G435 **George V**, "Wreath" type, 1929 *a really good VF/about EF* £85
F436 — 1931 *good VF/about EF, minor rim nicks* £120
G437 — 1933 *EF/good EF, small nicks on obv.* £155
G438 Silver Jubilee, 1935 *good EF, obv. uneven tone, minor rim nicks* £10
G439 — — "Specimen" *good EF* £18

DOUBLE FLORINS

G440 **Victoria**, 1887, Roman I *good EF/nearly unc.* £25
G441 — Arabic 1, **Proof** *good EF/nearly FDC, small spot on obv., scuffs in field* £110

HALFCROWNS

G442 **George III**, small head, 1817 *EF/good EF, very weak in parts* £65
G443 — 1818 *good VF, nicks on obv.* £30
G444 — Another *good EF/EF, rev. uneven colour* £78
G445 — 1819 *a really good VF, marks on obv. field, edge nicks* £40
G446 **George IV**, laur. head, garnished shield, 1821 *nice EF/good EF* £125
G447* — shield in garter and collar, 1823 *good EF, attractive tone, minor rim nicks* £140
G448 — — 1824 *nice VF* £40
G449 Bare head, 1825 *nearly EF/about EF* £75
G450 **William IV**, 1836 *a really good VF/about EF* £65
G451 **Victoria**, young head, type A[5], 1874 *EF* £75
G452 — — 1878 *good EF/nice EF* £90
G453 — — 1883 *EF/good EF* £72
G454 — — 1887 *good EF, obv. scuff marks* £90
G455 Jubilee issue, 1887 *nearly EF* £9
G456 Old head, 1895 *VF/good VF* £15
G457 — 1898 *nice EF* £40
G458 — 1900 *good VF/nearly EF* £18
G459 **Edward VII**, 1902 *EF* £30
G460 — Matt Proof *about FDC* £45
G461 1905 *R, F* £75
G462 **George V**, first coinage, 1911 *good EF, attractive tone* £45
G463 Fourth coinage, 1935 *good EF* £10

FLORINS

G464* **Victoria,** "Godless", 1849 *attractive* £60
G465 "Gothic", type B[1] 1852 *EF* £65
G466 — type B[3], 1877 *good EF* £90
G467 Jubilee issue, 1887 *about unc.* £14
G468 **Edward VII,** Matt Proof, 1902 *about FDC* £38
G469 1903 *EF* £45
G470 1907 *about EF/nearly EF* £35
G471 **George V,** first coinage, 1911 *EF* £25
B472 — — Proof *about FDC* £55
G473 Second coinage, 1921 *EF, weak in parts* £18
G474 — 1922 *good EF/EF* £18
G475 — 1923 *EF/good EF, nicks on obv.* £16
G476 — 1924 *scarce, about EF/EF* £22
G477 — 1925 *R, nearly VF/nice VF* £16
G478 — 1926 *scarce, nearly EF* £20

SHILLINGS

G479 **George III,** last coinage, 1817 *good EF* £28
G480 **George IV,** laur. head. Shield in garter, 1823 *R. about EF/nearly EF* £80
G481 — — 1825 *VF* £20
G482 Bare head, 1826 *EF* £22
G483 **William IV,** 1834 *nearly VF/VF* £11
G484 **Victoria,** young head, type A[3], 1852 *good EF* £50
G485 — — 1859 *good EF, toning* £50
G486 — type A[6], 1876 *EF* £32
G487 — — 1878 *EF/good EF* £35
G488 — type A[7], 1882 *EF, cleaned* £40
G489 — — 1884 *good EF* £30
G490 Old head, 1897 *nearly EF/EF* £9
G491 — 1899 *good EF* £18
G492 **Edward VII,** 1902 *nearly EF/EF* £10
G493 — Matt Proof *about FDC* £25
G494 **George V,** first coinage, 1911 *EF/good EF* £12
G495 Third coinage, 1926 *EF* £15

SIXPENCES

G496 **George III,** last coinage, 1816 *good EF* £18
G497 — 1817 *good EF* £22
G498 **George IV,** laur. head. Garnished shield, 1821 *about EF, toned* £40
G499* — shield in garter, 1825 *good EF, obv. toned* £80
G500 Bare head, 1826 *VF* £8
G501 **William IV,** 1834 *EF* £25
G502 **Victoria,** young head, type A[1], 1852 *EF* £25
G503 — type A[2], 1864 *nearly EF/EF* £22
G504 — type A[5], 1884 *good EF* £22
G505 Jubilee issue, wreath rev., 1887 *good EF* £5
G506 — 1891 *unc.* £18
G507 Old head, 1894 *good EF* £18
G508 — 1898 *good EF* £14
G509 **George V,** first coinage, 1911 *good EF, dark tone* £12
G510 Fourth coinage, 1936 *good EF, toning* £2·50

COINS OF THE WORLD

SILVER CROWNS

Q546 **AUSTRIA, H.R.E., etc.,** Rudolf II, taler, 1582, Kuttenberg. Bust r. ℞. Crowned double eagle holding sceptres. *Dav. 8079; M.z.A., p. 68* *nearly VF* £90
Q547 Maria Theresa, taler, 1763, Kremnitz. Bust r. ℞. Madonna and child. *Dav. 1132* *good VF/nearly EF* £55
Q548 — — 1780, Kremnitz. Crowned shield with angel supporters. ℞. Madonna and child. *Dav. 1133* *good VF* £50
Q549 **FRANCE,** Napoleon, as emperor, 5 francs, 1814A. Laur. head r. ℞. Value within wreath. *Dav. 85; DP 59* *nearly EF* £145
Q550 **GERMANY, Augsburg,** city, taler, 1641, with title of Ferdinand III. Laur. bust r. ℞. City view. *Dav. 5039* *dark tone, good VF* £160
Q551* **Bavaria,** Maximilian I (1598-1651), taler, 1625. Crowned oval shield within cartouche. ℞. Madonna and child. *Dav. 6069* *good VF* £205
Q552 Maximilian Joseph, taler, 1818, on the introduction of the new Constitution. Laur. bust r. ℞. Stone cube. *Dav. 553* *slight scratch on rev., toned, good EF/EF* £95
Q553 **Brunswick,** city, taler, 1627, with title of Ferdinand II. Crowned Imperial double-eagle. ℞. Shield beneath ornate crowned helmet. *Dav. 5127* *toned, a really good VF* £395
Q554* **Erfurt,** Gustav Adolphe of Sweden, taler, 1631. "Jehovah" in Hebrew letters within flaming sun. ℞. Inscription and date in twelve lines. *Dav. 5265; Ahl. 17* *a really good VF* £410
Q555* **Goslar,** city, later, 1705, with title of Joseph I. Crowned Imperial double eagle. ℞. Madonna and child over shield. *Dav. 2272* *R, good VF* £460
Q556* **Ostfriesland,** Edzard II, Christoph and Johann, taler, 1564, Norden, with title of Ferdinand I. Crowned half-length bust shouldering sceptre. ℞. Crowned harpy. *D.M. 774* *about VF* £180
Q557 **Prussia,** Frederick II, taler, 1750A. Bust r. ℞. Crowned eagle over trophies. *Dav. 2582* *good F* £45
Q557a — — 1777A. Laur. head r. ℞. Similar to last. *Dav. 2590* *nearly VF* £37·50
Q558 **Saxony,** Xaver, regent, taler, 1764. Bust r. ℞. Crowned shield. *Dav. 2678* *weakly struck, VF/good VF* £95
Q559* **GUATEMALA,** Charles III, 8 reales, 1777P. Laur. bust r. ℞. Crowned shield between pillars. *V. 861; El. 30* *very rare, good VF* £285
Q560 **ITALY, Naples and Sicily,** Ferdinand IV, piastre, 1796. Head r. ℞. Crowned shield. *Dav. 1409* *good F* £25

Q561 Ferdinand II, piastre, 1855. Head r. ℞. Crowned shield. *Dav. 175; Pag. 220* *nearly VF £16*

Q562* LOW COUNTRIES, Brabant, Philip II, filipsdaalder, 1557, Antwerp. Bust l. ℞. Crowned shield over crossed staves. *Dav. 8621; Del. 11 weak in places, VF £180*

Q563 Charles II, ducaton, 1668, Antwerp. Bust r. ℞. Crowned shield with lion supporters. *Dav. 4475; Del. 325 ex-shipwreck, VF £80*

Q564 Francis I, kronentaler, 1759, Brussels. Crowned double-eagle within garter. ℞. Crossed staves, crowns in angles. *Dav. 1283; Del. 384* *nearly VF £50*

Q565 MEXICO, Ferdinand VI, 8 reales, 1749MF. Crowned shield. ℞. Crowned globes between pillars. *V. 366; El. 29* *weak in centre, nearly VF £35*

Q566 Charles III, 8 reales, 1768MF. Similar to last. *V. 929; El. 69* *good F £35*

Q567 Ferdinand VII, 8 reales, 1821 AZ, Zacetecas. Laur. bust r. ℞. Crowned shield between pillars. *V. 1199; El. MX 101* *good VF £65*

Q568 PERU, Charles IV, 8 reales, 1808JP, Lima. Laur. bust r. ℞. As last. *V. 788; El. 72* *nearly VF £20*

Q569 POLAND, Sigismund III, taler, 1628. Crowned half-length bust r., shouldering sword. ℞. Crowned shield. *Dav. 4316; Gum. 1216* *VF £135*

Q570* RUSSIA, Peter the Great, rouble, 1724. Laur. bust r. ℞. Crowned cruciform π's, date within. *Dav. 1660; Sev. 627 ff.* *rev. slightly double-struck, good VF £185*

Q571 SPAIN, Charles IV, 8 reales, 1803FA, Madrid. Bust r. ℞. Crowned shield. *Dav. 307; V. 796* *VF £185*

Q572* SWEDEN, Adolf Frederik, riksdaler, 1755. Head r. ℞. Crowned shield within garter. *Dav. 1731; HG 44* *good VF £225*

MINOR COINS

Silver unless otherwise stated

Q573 AUSTRIA, H.R.E., etc., Leopold II, 20 kreuzer, 1791B. Head r., within wreath. ℞. Crowned double-eagle, value below. *C. 140* *about VF £12*

Q574 Francis I, 20 kreuzer, 1830C. Similar to last. *C. 183c* *EF/good EF £20*

Q575 BELGIUM, Leopold I, cu.-ni. 10 centimes, 1864. Lion rampant. ℞. Value. *DM. 89* *slight edge-knock, EF £25*

Q576 Leopold II, 50 centimes, 1899. Head l. ℞. Crowned shield. *Y. 5; DM. 98* *about EF £35*

Q577 DENMARK, Christian IX, commem. 2 kroner, 1903. Bust r. ℞. Female figure std. l. *Y. 17* *nearly EF £22*

Q578 — 25 ore, 1900. Head r. ℞. Value. *Y. 12* *good EF £20*

Q579 Danish West Indies, Christian IX, 20 cents, 1878. Head r. ℞. Sailing ship. *Y. 4* *good VF £35*

Q580 ESTONIA, Republic, ni.-br. 10 senti, 1931. Shield. ℞. Value. *Y. 11* *unc. £7*

Q581 FRANCE, Louis XV, ⅓ écu de France, 1722A. Laur. bust r. ℞. Crowned shield. *G.D. 306* *overstrike, good VF, £110*

Q582 Louis XVI, 15 sols, 1791H. Head l. ℞. Angel inscribing tablet. *C. 90* *good F £20*

Q583 Napoleon, as first consul, ½ franc, year 12MA. Head r. ℞. Value within wreath. *DP. 28* *good VF £80*

Q584 Napoleon III, franc, 1854A. Head l. ℞. Value and date within wreath. *DP. 150* *patchy toning, EF/good EF £80*

Q585 — 50 centimes, 1859BB. Similar to last. *DP. 151* *nearly EF £30*

Q586 GERMANY, Aachen, city, 2 mark, 1753. Charlemagne stg. facing, shield beneath. ℞. Value and date. *C. 4* *dark tone, VF £18*

Q587 Brunswick-Lüneburg, George III, ⅙ taler, 1792, Clausthal. Head r. ℞. Crowned shield. *Fi. 4854* *VF £22*

Q588 — — 1799, Clausthal. Wildman. ℞. As last. *Fi. 4944* *about VF £22*

Q589 Saxony, Friedrich August I, ⅔ taler, 1804. Bust r. ℞. Crowned shield within wreath. *C. 121* *EF £45*

Q590 ITALY, Naples, Gioacchino Napoleon, lira, 1813. Head r. ℞. Value within wreath. *Pag. 62c* *nearly VF £27*

Q591 Perugia, Pius VI, Æ 5 baiocchi, 1797, year XXIII. Value. ℞. Bust of Madonna l. *C. 5* *VF for issue £20*

Q592 Rome, republic, 16 baiocchi, 1849. Eagle within wreath. ℞. Value. *Pag. 340* *nearly VF £20*

Q593 Tuscany, Ferdinand III, paolo, 1791. Bust r. ℞. Crowned shield. *C. 34* *a really good F/nearly VF £45*

Q594* Urbino, Francesco Maria II (1574-1624), 2 sedicine. Crowned shield within garter. ℞. Two figures. *CNI. 120* *VF £115*

Q595 Clement XI, ½ scudo, 1702. Figure beneath shield, crossed keys and tiara above. ℞. Saint on horseback r., spearing dragon. *CNI. XXXI/27* *slight flan-flaw on rev., otherwise VF £115*

Q596 Venice, anon. lirazza of 30 soldi, 1777. Lion of St. Mark. ℞. Justice std. facing. *CNI. XLI/11* *good F £37·50*

Q597 NETHERLANDS, Brabant, Philip IV, ½ ducaton, 1654, Antwerp. Bust r. ℞. Crowned shield with lion supporters *ex shipwreck, about VF £45*

Q598 Campen, city, arendschelling, with title of Matthias II. Crowned double-eagle. ℞. Crowned shield over crossed staves *ex-shipwreck, good F £25*

Q599 Flanders, Albert and Isabella (1598-1621), ¼ patagon. Crossed staves crowned. ℞. Crowned shield within garter. *VG. 313.6* *good F £22*

Q600* Luxemburg, Leopold II, Æ sol, 1790H. Crowned shield. ℞. Value and date. *Pr. 288a* *EF, slight trace of lustre £100*

Q601* **Overijssel,** daalder or 30 stuivers, 1686. Warrior stg. by crowned shield. R. Three crowned shields in trefoil *nearly VF £195*
Q602 **Utrecht,** nederlandse gulden, 1793. Stg. figure. R. Crowned shield *choice EF £90*
Q603 **West Friesland,** ½ nederlandse rijks-daalder, 1623. Laur. half-length figure r., shouldering sword. R. Crowned shield *somewhat double struck on obv., about VF £125*
Q604 — rose schelling, 1682. Crowned shield within wreath. R. Ornate cross *ex-shipwreck, nearly VF £40*
Q605 **NORWAY,** Oscar II, 2 krone, 1892. Head l. R. Crowned shield within wreath. *Y. 27 VF/good VF £45*
Q606 **RUSSIA,** Peter the Great, kopeck, cyrillic date 1718. Figure on horseback spearing dragon. R. Value and date. *Sev. 321 scarce, good F £20*
Q607 **SPAIN,** Isabel II, Æ 4 maravedis, 1847. Jubia. Head r. R. Arms. *V. 92 good EF, lustrous £30*
Q608 Alfonso XI, 2 pesetas, 1883MS-M. Head l. R. Crowned shield. *V. 84 attractive, nearly EF £210*

BRITISH COMMONWEALTH COINS AND TOKENS

Silver except where otherwise stated

R275* **GENERAL ISSUES,** "Anchor" money (for Mauritius and the West Indies), half dollar, 1822. *Pr. 8 good VF/nearly EF and pleasingly toned, but details of crowned Hanoverian shield weak £175*
R276 — sixteenth dollar, 1822. *Pr. 14 a really good VF £18*
R277 British trade dollar, 1930, Bombay *about unc. £12*
R278 — 1930, London *about unc. £12*
R279 **ANTIGUA,** Hannay & Coltart, Æ ¼d. token, 1836. *Pr. 1 good F, surface pitted in places £25*
R280 **AUSTRALIA,** Edward VII, shilling, 1910 *VF/good VF £15*
R281 George VI, crown, 1938 *good VF/nearly EF, letters of word* CROWN *slightly damaged £28*
R282 Elizabeth II, set of proof coins, 1955, Melbourne. Shilling, sixpence, threepence and Æ penny. 1,200 issued *about FDC £45*
R283 A. Toogood, Sydney, Æ penny token, 1855. R. Justice seated. *A. 587 R, VF £15*
R284* Hogarth, Erichsen & Co., threepence, 1860. R. Kangaroo and emu either side of grass-tree. *A. 691 R, F, edge knock £100*
R285 **CANADA,** Victoria, Æ cent, 1859. Double-punched narrow 9 *VF/good VF, some light scratch marks £18*
R286 George V, dollar, 1935 *good EF/EF £20*
R287 — 25 cents, 1912 *about EF £25*
R288 — 10 cents, 1913 *good EF £15*
R289 George VI, dollar, 1937 *good EF, toned £15*
R290 — 25 cents, 1937 *good EF £9*
R291 **CEYLON,** George IV, rix dollar, 1821 *about EF £37.50*
R292 Victoria, Æ 5 cents, 1870 *EF/good EF, some lustre £15*
R293 Elizabeth II, 5 rupees, 1957. 2500 years of Buddhism commem. *about unc. £10*
R294 **CYPRUS,** Victoria, 18 piastres, 1901 *a really good VF £65*
R295 — Æ ½ piastre, 1885 *good VF, slight discolouration around obv. legend £48*
R296 Edward VII, Æ piastre, 1908 *R, nearly VF £90*
R297 — Æ ¼ piastre, 1908 *R, F/good F £30*
R298 George V, 45 piastres, 1928 *nearly EF £30*
R299 **EAST AFRICA & UGANDA,** cu.-ni. ½ cent, 1909 EF *£20*
R300 **GIBRALTAR,** James Spittle, Æ 2 quartos token, 1820. *Pr. 25 cleaned, VF; rev. edge bump £15*
R301 **BR. GUIANA,** Essequebo & Demarary, 2 guilders, 1809. *Pr. 7 R, mediocre/fair £30*
R302 **BR. HONDURAS,** Victoria, 50 cents, 1894 *dirty, good F £15*
R303 Edward VII, 50 cents, 1906 *about F/good F £20*
R304 George V, 50 cents, 1919 *about F/good F £15*
R305* — Æ cent, 1913 *R, good VF £165*
R306* E.T.B. Corozal, Æ token half rial? (undated, *c.* mid-19th cent.). *Obv.* E.T.B. COROZAL. R. MITAD *R, about EF, a hint of lustre £90*
R307 **HONG KONG,** Victoria, dollar, 1868 *VF, slight digs on obv. portrait and field £40*
R308 — Æ cent. Obverse brockage; 14 pearls in left arch of crown (1863-76) *R, F £15*
R309 **INDIA, E.I.C., Madras,** bronzed proof 1/96 rupee or ½ dub, 1794. *Pr. 320 EF £22*
R310 — **All India,** Æ ¼ anna, 1835, Bombay *good EF, lustrous £8*
R311 — — — — *obv.* brockage *R, good F, better on incuse side £15*
R312 — — — — Calcutta *about unc./good EF, much original colour £12*
R313 — — Æ ½ pice, 1853, Calcutta *good EF, lustrous £10*
R314 — — Æ 1/12 anna, 1835 *good EF, lustrous £5*
R315 **British Crown,** Victoria, rupee (1862-76), QUEEN. *Obv.* brockage *R, VF, better on incuse side £20*
R316 — — — (1877-1901), EMPRESS. *Obv.* brockage *R, nearly VF, better on incuse side £15*
R317 **IONIAN ISLANDS,** 30 lepta, 1834 *VF £30*
R318 **MAURITIUS,** Victoria, Æ 2 cents, 1888 *about unc./good EF, lustrous £30*
R319 George VI, rupee, 1938 *VF/good VF £8*
R320 **MOMBASA,** Imperial Br. E. Africa Co., ¼ rupee, 1890 *about EF £25*
R321* **NEW ZEALAND,** George VI, **proof** crown, 1949. Only 20 to 25 specimens believed to have been struck *RRR, about FDC/nearly FDC £480*

R322 Milner & Thompson, Æ penny token (undated). Landscape with Maori standing, mountain in background. ℞. Bust of Maori chief. *A. 378* *EF, a little lustre* *£15*
R323 — — SOLE AGENTS FOR JOHN BRINSMEAD & SONS PIANOS. ℞. Similar to *obv.* of last. *A. 383* *EF, some lustre* *£18*
R324 PALESTINE, 50 mils, 1934 *good EF/EF* *£30*
R325* PENANG, E.I.C., 1/10 dollar, 1788. Circle of 5 dots. *Pr. 3* *RR, nearly EF* *£325*
R326 SOUTH AFRICA, George V, halfcrown, 1924 *nearly EF/EF* *£18*
R327 — florin, 1923 *EF/good EF* *£35*
R328 Elizabeth II, halfcrown, 1953 *unc.* *£6*
R329 SOUTHERN RHODESIA, George V, 2 shillings, 1932 *nearly EF* *£15*
R330 — shilling, 1932 *good EF* *£9*
R331 STRAITS SETTLEMENTS, Victoria, 20 cents, 1898 *good EF* *£15*

R332* COLONIAL AMERICA. Rosa Americana. Coinage of William Wood. Pattern penny, undated (1724). Bath metal. Laureate head of George III, right GEORGIVS · DEI · GRATIA · REX · ℞. A full blown rose at the top of a stem with a rose bud and half open bud on either side, ROSA : SINE : SPINA · *Patches of dark tarnishing and some corrosion on the edge, otherwise EF, of the highest rarity; presumably the fourth known specimen and weighing 5·43 grammes, this is one of the classic pieces in the colonial series* *£20,000*

BRITISH HISTORICAL MEDALLIONS

Note: Gold medallions 22 carat unless otherwise stated

U275 Marriage of Mary, Queen of Scots and Francis the Dauphin, 1558. Æ 52. Artist unknown. Their busts facing. ℞. Crowned shield of Dauphiné and Scotland. *M.I. 92/5. A later striking* *EF* *£38*
U276 Marriage of Charles I and Henrietta Maria, 1625. Æ 23. Artist unknown. Their busts facing. ℞. Cupid walking r., scattering roses and lilies. *M.I. 238/1* *VF* *£22*
U277 Birth of Prince Charles, 1630. Æ 24. Four oval garnished shields. ℞. Inscription. *M.I. 254/36* *toned, good VF* *£23*
U278 Martinay? (French gentleman), 1647. By Stuart (after Abraham Simon). His cuir. bust l. ℞. IE NE / VIS QUA / REGRET / 1647. *M.I. 329/171. An 18th century Stuart copy, chased in field, pleasing portrait* *nearly EF* *£55*
U279* Charles II, Royalist badge, undated. Æ 31 × 21. By Thomas Rawlins. His crowned bust r. ℞. Crowned shield within the Garter. *M.I. 440/9. Cast and chased with loop for suspension* *VF, R* *£140*
U280 Restoration of Charles II, 1660. Æ gilt 32. By Thomas Rawlins. His dr. bust r. ℞. Three crowns on the branches of a leafless oak, sun above. *M.I. 453/38. Cast and chased with loop for suspension* *nearly VF, R* *£60*
U281 St. Catherine, 1662. Æ 43. By John Roettier. Dr. bust of Queen Catherine r. ℞. St. Catherine stg. *M.I. 490/112* *nearly VF/VF, R* *£195*
U282* Duke of Norfolk, counter, undated. Æ 32. Garter within ornate border. ℞. Personal arms. *Engraved, Charles II period in style* *EF* *£100*
U283* The Seven Bishops Imprisoned, 1688. Æ 60. By Jan Smeltzing. The White Tower of London; the Bishops approaching under a guard on one side, the populace on the other. ℞. The sun and the moon equally balanced in scales suspended from clouds. *M.I. 621/36; V.L. III, 340. Ex Stucker collection. Toned, highly pleasing* *good EF, RR* *£800*
U284* Battle of Blenheim, 1704. Æ 37. By Georg Hautsch. Cuir. bust of Prince Eugene r. ℞. The angel with flaming sword destroying the army of Sennacherib. *M.I. 258/53; V.L. IV, 427.3* *very slight stains in field on obv., nearly EF/EF* *£380*
U285 James (III), Elder Pretender, Protection of Louis XIV, 1704. Æ 29. By N. Roettier. His bare hd. l. ℞. Sun above sea, dispelling clouds. *M.I. 270/71; C.P., Pl. xi.2* *VF, RR* *£170*
U286 Union of England and Scotland, 1707. Æ 47. By John Croker. Crowned bust of Queen Anne l. ℞. Crowned shield with Lion and Unicorn supporters. *M.I. 295/107* *has been cleaned, VF* *£75*
U287 Battle of Villa Viciosa, 1710. Æ 41. By J. Mauger and J. Bernard. Bare hd. of Louis XIV r. ℞. Spain, prostrate and distressed, is cheered by the approach of Victory. *M.I. 379/226; V.L. V, 164* *nearly EF* *£27*
U288* Peace of Utrecht, 1713. Æ 35. By John Croker. Laur., dr. bust of Queen Anne l. ℞. Britannia stg. with shield and olive branch, ships on one side, men ploughing and sowing on the other. *M.I. 400/257; V. L. V, 230.* Wt. 31.86 grams. *highly pleasing, good EF* *£660*
U289 Coronation of Queen Caroline, 1727. Æ 35. By John Croker. Her dr. bust l. ℞. The Queen stg. facing with Religion and Britannia. *M.I. 480/8; W. xii* *toned, EF* *£45*

U290* Royal Family, 1732. Æ 69. By John Croker and J. S. Tanner. Dr. busts facing of George II and Queen Caroline. R. Busts of the seven Royal children, that of the Prince of Wales in the centre. *M.I. 500/47*
most attractive, nearly EF £200

U291 Battle of Fontenoy, 1745. Æ 42. By F. Marteau. Bust of Louis XV r. R. Louis XV and the Dauphin r. *M.I. 593/242 EF £26*

U292 Carlisle Taken, 1745. Æ 36. By J. Wolff. Bust of the Duke of Cumberland r. R. The Duke, as a Roman warrior, attacks the Hydra of Rebellion, Carlisle in distance. *M.I. 604/258; C.P. Pl. xv, 6 VF/good VF, R £33*

U293 Battle of Culloden, 1746. Æ 36. By J. Kirk. Cuir. bust of the Duke of Cumberland r. R. Fame flying over globe showing the British Isles. *M.I. 613/279; C.P. Pl. xvi, 5 nearly EF, R £60*

U294(a) Sir J. B. Warren, Brest Squadron defeated off Tory Island, Ireland, 1798. Æ 38. Artist unknown. His uniformed bust three-quarters l. R. British and French ships in battle. *M.H. 543 nearly EF/EF £33*

U294(b) Sir Francis Burdett, M.P. for Westminster, 1810. Æ 48. His bust r. R. Inscription *EF £20*

U295 Sir John Soane (architect), 1834. Æ 58. By W. Wyon. His bare hd. r. R. Portal of the Bank of England. *Taylor 106a*
nearly EF/EF £35

U296 Coronation of Queen Victoria, 1838. Æ 37. By B. Pistrucci. Her diad. bust l. R. The Queen std. l., attended by Britannia, Scotia and Hibernia. *W. xvii*
toned, choice EF/good EF £60

U297 Shakespeare's Birthplace, 1842. Æ 38. By W. J. Taylor. His bust facing. R. His birthplace *EF £12*

U298 William Hogarth (painter), 1848. Æ 55. By L. Wyon. His capped bust r. R. Scene from his painting 'The Election'. *Beaulah 4. From the 'Art Union series' nearly EF £25*

U299 Thomas Attwood, Political Reformer (1783-1856), undated. Æ 41. By Halliday. His bust l. R. Crown over inscription *EF £13*

U300 Grand Review of Volunteer Riflemen, Hyde Park, 1860. Æ 38. By J. Moore. Crowned bust of Victoria l. R. Inscription
nearly EF £14

U301 International Exhibition, 1862. Æ gilt 41. By Schnitzpahn and J. Wiener. Bare hd. of the Prince Consort l. R. Exhibition building *EF £9*

U302 Marriage of H.R.H. Princess Louise and the Marquis of Lorne, 1871. Æ 64. By J. S. Wyon. Their conjoined busts l. R. Crowned shields within ornate cartouche
good VF/nearly EF £80

U303 International Exhibition, 1873. Æ gilt 70. By G. Morgan. Bust of the Prince of Wales l. R. Exhibition buildings and the Albert Hall. *Taylor 180a*
edge inscribed with name of recipient, EF £10

U304 Royal Academy of Arts prize medal, awarded 1873. Æ 55. By W. Wyon. Diad. hd. l. of Victoria (Penny Black hd.). R. A torso. *Hocking 251/41. Edge inscribed with name of recipient lightly toned, nearly EF £23*

U305 International Forestry Exhibition, Edinburgh, Æ 44. By J. Crichton and Co. View of Edinburgh. R. Inscription within wreath *nearly EF £24*

U306 Industrial Exhibition, London Polytechnic, prize medal, awarded 1885. Æ 57. By J. S. and A. B. Wyon. St. George and the dragon. R. Inscription within ornate border of musical instruments and artists' equipment
some light edge filing, otherwise EF £33

U307 Diamond Jubilee of Victoria, St. Saviour's Church, Pimlico, 1897. Æ 78. Artist unknown. Her diad. veiled bust l. R. View of the Church *nearly EF £20*

U308 Coronation of Edward VII and Queen Alexandra, 1902. Æ 62. By E. Fuchs. Their conjoined busts r. R. Female figure std. r., Westminster Abbey in distance
nearly EF £13

U309 — — Borough of Bridport. Æ 31. By Sale. Similar. R. Shield within inscription *EF £12*

U310 Investiture of the Prince of Wales, 1911. Æ 35. By W. G. John. His crowned bust three-quarters l. R. Caernarvon Castle *EF £25*

U311 Execution of Sir Roger Casement (Irish Rebellion), 1916. Iron 57. By Karl Goetz. Male tying rope around Casement's neck. R. Book, spider in web, skull below. *Kienast 180 a cast medal, EF £45*

U312 Abdication of Edward VIII, 1936. Æ 35. Artist unknown. His crowned bust r. R. Inscription within wreath *EF £16*

U313 Coronation of Elizabeth II, 1953. Æ silvered 57. By Spink. Her crowned bust r. R. View of Buckingham Palace
EF/good EF £13

WORLD MEDALLIONS

U314 AUSTRALIA, Numismatic Association of Victoria, Captain Cook medal, 1967. Æ 51. By K. G. Luke. Bust of Captain Cook l. R. Sailing ship with map of Australia behind. (100 struck in Æ) *nearly EF/EF £25*

U315 BELGIUM, International Exhibition, Antwerp, 1930. Æ 80. By J. Dupon. Neptune and young native boy, steamship and plane in distance. R. Female on horseback, inscription around and below
an unusual octagonal medal, nearly EF £22

U316* FRANCE, Jean-Louis de Nogaret de Lavalette, Colonel General, 1607. Æ 55. By G. Dupré. His cuir. dr. bust r. R. A lion std., watched by a fox from his den, looks up at Fury who holds two torches. *Kress 557; Trés de Num.* II, XV, 2. *contemporary cast good VF £475*

U317 Napoleon, Public Instruction Organised, 1795. Æ 40. By Andrieu. His bare hd. r. ℞. Dr. male figure std. with volume. *Millin 60* *nearly EF £20*

U318 Music Award?, undated. Æ 40. By Andrieu. Laur. hd of Napoleon r. ℞. Engraved lyre within wreath *EF £65*

U319 Visit of the King of Savoy to the Mint, 1809. Æ 41. By Andrieu. His bust r. ℞. Inscription. *Br. 883* *toned, good EF/EF £20*

U320 Memorial to Henri IV and members of the Royal Family who were victims of the Revolution, 1820. Æ 57. By Caqué. His bust within medallion and those of Louis XVI, Louis XVII, Marie Antoinette. Duc D'Eng., Elizabeth and Duc de Berry around. ℞. France stg. by flaming altar *EF/nearly EF £33*

U321 Erection of a statue of Pierre Corneille (playwright) in Rouen, 1834. Æ 61. By Depaulis. His capped bust l. ℞. Statue of Corneille *nearly EF £16*

U322* GERMANY, Brunswick-Lüneburg, Ernest Augustus and Duchess Sophie, 1696. Æ 53. By E. Brabandt. His cuir. dr. bust r. ℞. Her dr. bust r., hair bound in a fillet. *Forrer VII, 111* *lightly polished, attractive, good VF £350*

U323 Opening of the Worms Theatre, 1889. WM50. Artist unknown. The theatre. ℞. Shield with dragon supporters *brilliant, EF £15*

U324 King Nicholas of Montenegro, 1916. Iron 57. By Karl Goetz. His bust r. ℞. Raven with crown. *Kienast 173 a cast medal, EF £25*

U325 Auxiliary Cruiser "Möwe" Homecoming, 1916. Iron 56. By Karl Goetz. Lion stretched over vessels. ℞. Two fishes and inscription. *Kienast 175 a cast medal, EF £33*

U326 ITALY, Florence, Giovanni Battista Cazotti, undated (late 17th century). Æ 85. By Soldani-Benzi? His capped bust r. No ℞. *This cast medal appears to be unrecorded but shows similarities with the earliest medals by Soldani* *good VF £225*

U327 Papal States, Cardinal Consalvi (Prime Minister to Pius VII), 1824. Æ 58. By Caputi. His bust l. ℞. Inscription. *Lincoln 2416* *lightly toned, nearly EF £24*

U328 Pius IX, 1849. Æ 67. By I. Arnaud and A. Cariello. Pius IX std. l. on throne within St. Peter's Square. ℞. Winged female figure stg. facing with cross and olive branch, view of the Tiber behind *EF £45*

U329 MALTA, Emmanuel Pinto [1741-1773], undated. Male figure stg. with banner. ℞. Crown over ornate shield. *Schembrai* plate 16, fig. 2 *VF/good VF £75*

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X62 BR. N. BORNEO, (B.N.B. Company), $1, 1.1.1936. *P. 10* *centre fold, good VF £15*
X63 BR. W. AFRICA, 20 shillings, 1.3.1954. *P. 10a* *nearly EF £25*
X64 CEYLON, 50 rupees, 12.7.1944. *P. 27* *scarce, F £145*
X65 CUBA, Banco Español de la Isla de Cuba, 10 pesos, 1896. *P. 64b* *VF to EF £6*
X66 CYPRUS, £1, 1.3.1968. *P. 36* *unc. £5*
X67 EAST AFRICA, 20 shillings, 1.1.1955. *P. 35* *good EF £25*
X68 — (1962). *P. 43* *EF £5*
X69 — (1964), Lakes issue. *P. 47* *EF £5*
X70 FRANCE, Promesse de mandat territorial, 25 francs, 18.3.1796. *P. A83b* *centre fold, otherwise about EF £17·50*
X71 FRENCH GUINEA, 50 centimes (O.fr.50) 11.2.1917. *P. 16* *scarce, F-VF £95*
X72 GIBRALTAR, 2 shillings, 6.8.1914. *P. 1* *scarce, stained, fair-F £145*
X73 GREECE, 25 drachmai, 1916. *P. 19* *fair £21*
X74 5 drachmai, 1918. *P. 2* *F £12*
X75 Civilian Committee of National Liberation, 5 oka, 5.6.1944. *P. M22* *EF £15*
X76 GUERNSEY, German occupation, £1, 1.1.1943. *P. 33* *scarce, F £75*
X77 — 6 pence, 1.1.1942. *P. 24* *scarce F £37·50*
X78 INDIA, Victoria, 30 rupees, undated. Native script on back *about VF £12·50*
X79 — 8 annas, undated. Native script on back *good VF £7·50*
X80 George V, 10 rupees, (1920), Derring. *P. 18* *VF £17·50*
X81 — — [1938], Kelly. *P. 22* *about VF £4*
X82 — 5 rupees, 7.2.1924. *P. 9* *F-VF £17·50*
X83 — booklet of 24 × 1 rupee, 1917, McWatters. *P. 14a (note)* *mainly EF to unc. £60*
X84 Bhopal State, 4, 2, 1 annas, (20th C.). Native script on backs *3 notes together £30*
X85 ITALY, Banco di Napoli, 500 lire, 14.8.1917. *P. R8* *VF £15*
X86 1000 lire, (1921-6). *P. 31* *VF-EF £15*
X87 JERSEY, German occupation, 2 shillings, (1941/2). No picture on back. *P. 4* *fair £10*
X88 — 1 shilling, (1941/2). *P. 2* *stained, F £8*
X89 — 6 pence, (1941/2). *P. 1* *VF-EF £10*
X90 Another *F £5*
X91 KENYA, 20 shillings, 1.7.1972. *P. 8* *unc. £5*
X92 MALTA, Elizabeth II, £1, [1949]. *P. 24* *unc. £5*
X93 Similar. *P. 26* *unc. £5*
X94 NEW ZEALAND, £1, 1.8.1934. *P. 97* *EF £40*
X95 RHODESIA AND NYASALAND, £1, 25.3.1960. *P. 21* *EF £10*
X96* SOUTH AFRICA, Siege of Mafeking, £1, March 1900. Blue. Hand-signed and numbered; no. 358 of an issue of only 683. *Levius BR 18. An attractive note, issued by authority of Colonel R. S. S. Baden Powell; small surface damage by 'resumption', one light fold, otherwise about EF and exceptionally fine for issue, interesting and very rare £900*
X97 — 10 shillings, March 1900. Green ink. Printed signatures and numbers. *Levins BR 15* *an interesting design, F-VF £65*
X99 — 2 shillings, February 1900. Similar. *Levius BR 9 one light fold, otherwise EF £55*
X100 Another *F-VF £25*
X101 — 1 shilling, January 1900. Similar. *Levius BR 2* *stained, fair-F £15*
X102 Another, February 1900 *a few light folds, otherwise EF £50*
X103 (Z.A.R.), £5, 28.5.1900, Pretoria, var. 1. *P. 34; Levius ZA 10* *F £25*
X104 Another, var. III. *Levius ZA 12* *F-VF £11*
X105 — £1, 28.5.1900, Pretoria, var. 2. *P. 33; Levius ZA 8* *cancelled "C.J.C. 399" fair-F £8·50*
X106 Green Point Track P.O.W. Camp, set of both varieties (blue and red) of 5 shillings; 2 shillings; 1 shilling. (Early 20th C.) *4 notes together, EF to unc. £32*
X107 £10, 19.4.1943, Postmus, *F. 2; Levius RB 23; P. 25* *F-VF £35*
X108 SOUTHERN RHODESIA, £1, 10.9.1955. *P. 17* *good VF £15*
X109 SWEDEN, 2 riksdaler banco, 1849. *Ahl. 18* *F-VF, some pinholes £32*
X110 32 skilling banco, 1850. *Ahl. 7* *good F £14*
X111 50 kroner, 1930. *P. 13; Ahl. 260* *F-VF £27*
X112 U.S.A., Colonial currency, Delaware, 4 shillings, 1776. *New. p. 92* *EF £35*
X113 — Rhode Island, 6 pence, 1786. *New. p. 350* *EF £22*
X114 ZAMBIA, £1, (1964). *P. 2* *good VF £6*

MEDAL COLLECTORS' SECTION

WAR MEDALS AND DECORATIONS

N.B.—Orders by Telex, 261068, cable, telephone *01-580-3866* or mail accepted immediately. Orders from personal callers accepted only from the Wednesday following publication.

CAMPAIGN MEDALS

Z7C1 Earl St. Vincent's medal, 1800 *VF £150*

Z7C2 Waterloo, 1815. James Reed, **7th Hussars** *VF £250*

Z7C3 — Joseph Gaunt. **10th Hussars** Clip, but no suspension ring. E.K.'s over name *F £200*

Z7C4 — Capt. C. Wilson. **3rd Batt. 14th Regt.** *VF £475*

Z7C5 — William Hickson, **3rd Batt. 14th Regt.** [SOLD]

Z7C6 — John Jackson, **23rd Regt. 4 Dragoons** *VF £275*

Z7C7 — William Payne, **23rd Regt. Lt. Dragoons** *VF £275*

Z7C8 — Capt. Robert Anderson, **1st Batt. 91st Regt. Foot.** With silver bar suspender on ring through clip *VF £450*

Z7C9 — Sgt. Major James Woods, **2nd Batt. 30th Foot.** With career details and research. Some E.K.'s *VF £250*

Z7C10 Crimea 1854-56. Seb. Gr. and Dr. J. McGowan, **5th Bn. Rl. Art.** Imp. *VF £55*

Z7C11 Turkish Crimea. Sard. Pte. J. Turner, **19th Regt. Foot.** Eng. *VF £20*

Z7C12 Indian Mutiny. No bar. Driver Robt. Murdough, **13th Bn. R. Art.** *good VF £65*

Z7C13 South Africa, bar 1879. 1007 Pte. T. Deighton, **2/24th Foot.** Slight E.K. 9 o'c. *otherwise EF £98*

Z7C14 — — 50/465 Pte. E. Jelly, **57th Foot** *nearly EF £95*

Z7C15 Kabul to Kandahar Star. R. engraved 58B/501 Pte. N. Doyle, **72nd High.r.s.** *good VF £40*

Z7C16 Khedive's Egypt Star. 1882. R. Imp. "1948 J. B. I. Bks" *good VF £20*

Z7C17 — 1884-6 *good VF £15*

Z7C18 Royal Niger Co., 1886-97. AR. Bar 1886-97. Rim impressed "copy" *EF £55*

Z7C19 Ashantee 1873-74. No bar. 1894. Pte. E. Durham, **2 Bn. 23 R.W. Fus.** 1873-4 [617 no bar] *EF £90*

Z7C21 I.G.S. 1895-1902. P.F. 97-98, Tirah 97-98. 4414 Pte. F. Mitchell, **2 Derby R.** Thin imp. caps *almost EF £30*

Z7C22 — P.F. 97-98. Sepoy. **1st Sikh Infy.** *VF £24*

Z7C23 Queen's Sudan. Unnamed *almost EF £32*

Z7C24 Khedive's Sudan. Khartoum. 4494 Pte. C. Andrews. **1st Roy. Warwick Regt.** E.K. 5 o'c. *otherwise almost EF £45*

Z7C25 Q.S.A., C.C., O.F.S., T'vaal, S.A. 01, 02. 36076 Ppr. F. Drinkwater, **108 Coy. Imp. Yeo.** (Glasgow) *EF £23*

Z7C26 — T'vaal, S.A. 01, 02. 3153 Serjt. W. Swinnerton, **Cheshire Regt.** *VF £18*

Z7C27 — C.C., O.F.S., T'vaal. 410 3rd Cl. Tpr. G. Greenaway, **S.A.C.** *nearly EF £25*

Z7C28 — No bar. 7559 Pte. A. Kay, **L.N. Lanc. Regt.** *nearly EF £18*

Z7C29 K.S.A. 01, 02. 1337 Scout J. A. Fisher, **Imp Lt. Horse** *nearly EF £20*

Z7C29a Cape Copper Company 1888. J. Parsons. AE. *good VF £490*

Z7C30 Natal. Bar 1906. Col. Sgt. E. G. Turner, **Durban Light Infantry** *EF £110*

Z7C31 — — Tpr. J. Thompson, **Natal Police** *nearly EF £95*

Z7C32 N.G.S. 1915-62. Palestine 1936-39. S.S.X. 19540. F.W. McMinn, **A.B., R.N.** *good VF £43*

Z7C33 G.S.M. 1918-1962. Iraq, N.W. Persia. 4736823 Pte. E. Cooper, **Y. and L. R.** *EF £65*

Z7C34 — Palestine. 4745202 Pte. R. Mountain, **Y. and L. R.** *EF £20*

Z7C35 — Near East. 22952296 Pte. D. Diffiori. **Y. and L.**—Only 2 Coy's present *EF £65*

GROUPS

Z7G1 Distinguished Conduct Medal. Geo. V; **1914 trio:** 27141 Sjt. J. Smith, **23/Hy. By. R.G.A.** (Gunner on star).
Suppt. to *L.G.* 3.9.1918, P 10347. "For conspicuous gallantry and devotion to duty when, with all but two of his detachment casualities and his ammunition set on fire, he extinguished the fire and removed the wounded; then with the remaining men re-opened fire and remained at his gun for 3 days and nights without relief. His example had a noticeable influence on the whole of the battery".
Contact pitting, nearly VF and better £140

Z7G2 Distinguished Conduct Medal. Geo. V; **1914-15 trio:** 18347 Pte. S. Thomas, **8/Devon R.** *L.G.* 3.6.1918 P. 6498—"For Military Ops. in Italy". *L.G.* 21.10.1918 P. 12373 "For conspicuous gallantry and devotion in the field for a period of nearly three and a half years. On six occasions he has been in action as officer's orderly and each time the officer has become a casualty. Private Thomas remaining with him, under heavy fire, so long as there was a hope of life. Once when his officer was killed and all N.C.O.'s wounded he took charge of the remnants of the platoon for twenty-four hours and successfully brought them out of action. His example of courage and coolness was magnificent".
EF £145

Z7G3 Sutlej for Sobraon; **Punjab** Goojerat, Chilianwala: Wm. Drury, **9th Lancers.** Rolls confirm. *VF £260*

Z7G4 Crimea Balaklava, Sebastopol; **1875 China** Fatsham 1857, Taku Forts 1858; William Yeates, **R.M.** Regimentally Imp.: China unnamed. Some contact marks *nearly VF and better £140*

Z7G5 Mutiny; 1854 I.G.S. North West Frontier; **L.S.G.C.:** 1238 Sergt. B. Smith, **H.M.'s 81st Regt.**/1283 Serjt. Benjn. Smith, **81st Foot.** Mutiny a later issue. *EF £150*

Z7G6 Q.S.A. D. of L., O.F.S., Trans; **K.S.A.** 4578 Pte. A. Burnell, **5th Dragoon Guards** *nearly EF £50*

Z7G7 Q.S.A. Natal; **1914-15 trio; R.F.R. L.S.** Geo. V: 8004 Pte. A. Jackson, **R.M./ H.M.S. Forte**/CH 8004 Pte. **R.M.L.I.**/Pte. **R.F.R.** *nearly EF £95*

Z7G8 Q.S.A. C.C., O.F.S., L. Nek, Belfast; **B.W.M.; Victory; 1918 G.S.M.** S. Persia; **L.S.G.C.** Ed. VII **Spec. Const. L.S.** Geo. V: 62170 Sejt. F. W. Dean, **A.B. R.H.A.**/Capt./ 3rd cl. Mr. Gnr. **R.G.A.** on **L.S.G.C.**/ Frederick W. Dean *VF to EF £110*

Z7G9 Transport S.A. 1899-1902; **B.W.M.; Mercantile Marine** War Service: E. F. Gurney **In Command** (S.S. Urmston Grange)/Edwin F. Gurney *VF £280*

Z7G10 Africa Gen. Service Somaliland 1920; **1936 I.G.S.** N.W.F. 1936-37; **Indian Army** L.S.G.C. Geo. VI; 659 Sepoy Mohammad Khan, **Som. C.C.**/L-Naik, **R.B. S. & M.** *EF £150*

Z7G11 1914-15 trio; R.N. L.S.G.C. Ed. VII: 276596 H. J. Long Ch. Sto. **R.N.**/Sto. P.O. **H.M.S. Theseus** *EF £28*

Z7G12 B.W.M. and Vic. with M.I.D.; **1908 I.G.S.** Afghan, N.W.F. 1919; **Defence; 1911 Delhi Durbar:** Bt. Lt. Col. E del Young/Lt.-Col. **M.W.S.** Durbar unnamed
Army List shows him as Bt. Lt. Col. **R.E.;** despatches *L.G.* 19.10.16, 15.8.17 and 5.6.19. M.W.S. = Military Works Service. *VF and better £85*

Z7G13 C.B., Military, in case; **C.B.E., Military,** T II, in case; **1914-15 trio; 1908 I.G.S.** N.W.F. 1930-31; **·39-45·, Africa and Burma Stars; Defence and War Medals; 1937 Coronation:** 2 Lt. R. I. Jones, **S.W. Borderers** Lt./Capt. **I.A.S.C.** *VF to EF £380*
Maj. Gen. Roderick Idrisyn Jones, C.B. 1947, C.B.E. 1946: 1914-18 R.E., in ranks; commissioned 3rd Bn. S.W. Bords. 1915; 4th Bn. Gallipoli and Mesopotamia 1915-18. Transferred to Indian Army as regular officer in Carnatic Infantry: W.W. 2 in Iraq, Syria, Persia, Egypt, Libya and Burma.

Z7G14 B.W.M.; Mercantile Marine; Victory; 39-45 Atlantic, Pacific and Italy Stars; War Medal; Territorial Decoration Geo. VI: all except last (cased) mounted on bar: 2 Lieut. R. E. G. Deall: TD dated 1948. 1948 Army List shows him as Capt. **T.A. Res., R.A.** *VF to EF £60*

Z7G15 B.W.M., Death Plaque: J. 66358 C. W. Brighty, Ord. **R.N.**
Charles William Brighty, H.M.S. Vivid. Died 23.3.17 aged 18. Buried Plymouth. *EF £15*

Z7G16 Defence and War Medals; 1918 G.S.M. Bomb and Mine Clearance 1945-49: all 3 named to 202134 Spr. B. W. Shears, **R.E.** *nearly EF £108*

Z7G17 39-45, Atlantic, Burma bar Pacific **Stars;** War Medal; **R.F.R. L.S.** Geo. VI. Type 2: last only named—MX 55376 J. H. Whitehall. CH B 26854 S.B.P.O. **R.F.R.** *VF £50*

Z7G18 39-45, Italy, France and Germany Stars; Defence and War Medals; L.S.G.C. Regular Army EIIR; **Sierra Leone Independence Medal 1961:** L.S.G.C. only named—5499198 Sgt. W. F. King **S. Staffords.** All except last mounted for wearing *nearly EF £43*

Z7G19 Queen's and U.N. Korea: 22487859 Pte. F. Randall, **R. Leicesters** *VF £45*

Z7G20* New Zealand Long and Efficient Service; New Zealand Territorial 12 years Service; Territorial Decoration Geo. VI, top bar New Zealand: first two—Capt. F. N. Whitcombe, **Taranaki Rgt.;** third—Maj. and Q.M. Retd. List *nearly EF £265*

BRITAIN—ORDERS, DECORATIONS AND MEDALS

Z7M1 Order of the British Empire. Officer. Mil. Type 1. In case *VF £25*

Z7M2 — Medal 1917 type (B.E.M.). In case [SOLD]

Z7M3 Military Cross and Bar. Geo. V. Unnamed but with vellum certificate inscribed to Sidney Blyth of the City of London Imperial Volunteers granting him the Freedom of the City of London dated 12th January 1900. 2 Lt. S. Blyth. M.C. *L.G.* vol. 1 1918 p. 955. R. Scots Spec. Res. Bar. Vol. I. 1919. p. 76 (Attached 1st Bn) General Citations. In case of issue *EF £200*

Z7M4 Military Cross. Geo. V. R. Inscribed "**Ryl. Eng.** Capt. A. M. Spence. Gallipoli. 1915". Arthur Magnus Spence. Temp 2/Lt. R.E. Special list. *L.G.* 1916. Vol. II. p. 5577. General Citation *EF £98*

Z7M5 — — Unnamed. In case *EF £85*

Z7M6 Military Medal. Geo. V. 200695 Pte. T. Fortune **D. Bn. Tank Corps**
Citation from Tank Corps Book of Honour
"For gallantry and devotion to duty near Flesquieres on November 20, 1917.
On his tank being set on fire by direct hits and evacuated, a volunteer was called for to proceed to other tanks and to the infantry, who by this time were well in the rear, and warn them of the position of an active enemy battery.
Although wounded, Pte. Fortune immediately came forward, and in spite of very heavy machine-gun and snipers' fire gallantly carried out his instructions."

An award for the opening day of the Battle of Cambrai, afterwards the Regimental Day of the Tank Corps, Royal Tank Corps and Royal Tank Regiment. *EF £105*

Z7M7 — — 49150 Pte. F. D. Rhodes **54/F.A., R.A.M.C.** *EF £36*

Z7M8 D.S.M. Geo. VI. J.X. 13455. J. N. V. Lewis. P.O. Tel. *L.G.* Sept. 1945, p. 3962. General Citation. P.O. Telegraphist Joseph Norman Victor Lewis *good VF £155*

Z7M9 Indian M.S.M. Naik, **93rd Infy.** *EF £19*

Z7M10 Special Reserve L.S.G.C. Ed. VII. 2753 Dvr. J. Mulhall, **Wicklow R.F.A.** *EF £85*

Z7M11 Militia L.S.G.C. Ed. VII. 522 Gnr. J. Curran, **R.G.A. Mil.** *EF £80*

Z7M12 Volunteer Decoration. Victoria *nearly EF £32*

Z7M13 Royal Victorian Medal. ℞ Eliz. II *EF £35*

Z7M14 Exemplary Police Service. Eliz. II. Const. Claude E. H. Erwin *good EF £12*

Z7M15 Civil Defence L.S. Unnamed. In case of issue *good VF £19*

Z7M16 Hong Kong 1897 Jubilee Medal. ℞ with C.M.G. ribbon. *Rare* *EF £55*

Z7M17 Hong Kong 1902 Coronation Medal. Æ. Blue ribbon *EF £12*

Z7M18 Vol. Medical Services L.S. Medal. With two bars. Theodora C. S. Andrews *EF £14*

Z7M19 The Davidson Medal. ℞ 58 mm. *Obv.* badge of Dorchester Regt. ℞. Borders of regimental battle honours and inscribed in centre 1933. Pte. Wickham L. A. In case of issue. Some E.K.'s to medal *otherwise VF £16*

WORLD—ORDERS, DECORATIONS AND MEDALS

Z7F1 Austria. Verdienstkreuz in gold—Æ gilt and enamel *VF £20*

Z7F2 — — in silver—℞ and enamel *VF £18*

Z7F3 — Fortitudini, ℞, Karl; large size—40 mms. *VF £28*

Z7F4 Belgium. Order of the Crown, commander's neck badge, gilt and enamel *EF £55*

Z7F5 France. Legion d'Honneur, officer, 3rd Republic. Gilt and enamel—slight damage *VF £24*

Z7F6 — — 4th Republic (1951-62). Gilt and enamel—slight damage *VF £25*

Z7F7 — Order of Liberation, Æ and enamel *VF £30*

Z7F8 — Order of Maritime Merit, ℞ and enamel. In case *VF £19*

Z7F9 — Croix de Guerre 1914-15 *VF £10*

Z7F10 — — 1914-16 *VF £12*

Z7F11 — — 1914-17 *VF £14*

Z7F12 — — 1914-18 *VF £10*

Z7F13 — — 1939 *VF £14*

Z7F14 — Croix du Combattant (1914-18) *VF £6*

Z7F15 — Croix de Guerre TOE (1918-39 and 45-54) *VF £6*

Z7F16 — Croix de la Valeur Militaire (1954 onwards) *VF £10*

Z7F17 Germany. Prussia. Cross for Koniggratz, 3 July 1866 *VF £18*

Z7F18 — Wound Badge 1914-18 *nearly VF £8*

Z7F19 Greece. Order of the Phoenix, breast badge, gilt and enamel; with crown, no star on upper arm *VF £35*

Z7F20 Hungary. Signum Laudis 1922, Æ gilt *VF £11*

Z7F21 Italy. Order of Ss Maurice and Lazarus, commander's neck badge, in box. By Cravanzola *VF £60*

Z7F22 — Order of Merit of the Italian Republic, breast badge. Gilt and enamel *VF £25*

Z7F23 — Order of Colonial Merit 1911, breast badge, gilt and enamel *EF £25*

Z7F24 — Savoy. Civil Order. Knight's badge. ℞ gilt and enamel, slight damage to central devices *VF £48*

Z7F25 Liberia. Order of African Redemption. ℞ gilt and enamel neck badge. Slight enamel damage *VF £65*

Z7F26 Persia. Order of the Lion and Sun. ℞ and enamel neck badge *VF £33*

Z7F27 Roumania. Medal for Bravery and Loyalty, with swords. Gilt. NR *VF £10*

Z7F28 Serbia. Order of the White Eagle 4 class, Civil. In case. ℞ gilt and enamel. By Huguenin Fréres of Le Locle *VF £65*

Z7F29 — — 5 class, military. In case. ℞ and enamel—slight damage. By Huguenin Fréres *nearly VF £78*

Z7F30 — Order of St. Sava, 4 class. Type 1, In case. ℞ gilt and enamel—slight damage. By Huguenin Fréres *nearly VF £58*

Z7F30a — — 5 class. Type 1, ℞ and enamel—slight damage *VF £55*

Z7F31 — — 5 class. Type 2 (Post 1903), ℞ and enamel *VF £40*

Z7F32 Spain. Order of Military Merit, breast badge, gilt and enamel. Combattant *VF £12*

Z7F33 — — — — Non-combattant *VF £12*

Z7F34 — Order of Air Force Merit, breast badge, gilt and enamel. Non-combattant *VF £13*

Z7F35 South Vietnam. Bravery Cross. Æ—some verdigris *VF £7*

Z7F36 — Campaign Medal, bar "1961—": 39469 P. H. Cooper *VF £15*

Z7F37 Yugoslavia. Order of the Crown, 5 class breast badge, ℞ and enamel *VF £39*

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PLATE 89

Plate 90

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R284

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R305 R321 R306

PLATE 91

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Plate 92

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U316

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PLATE 93

U284

Z7G20

U288